

THE FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

A PRACTICAL GUIDE FOR FIRST-YEAR GRADUATE  
TEACHING ASSISTANTS IN VOICE

By

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## LIST OF MUSICAL EXAMPLES

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|--|----|
| 1. Exercises 9.12-9.14 from Richard Miller's <i>The Structure of Singing</i> | 10 |
| 2. Henry Purcell, "If Music Be the Food of Love," (First Version) meas. 1-22 | 26 |

## **ABSTRACT**

There are large numbers of voice students being taught by graduate teaching assistants in university systems. Because so many students may be under the tutelage of inexperienced teachers, it is important that teaching assistants become knowledgeable about the basic elements of vocal pedagogy and made aware of the available resources for assistance.

The purpose of this treatise is to provide a practical guide for first-year graduate teaching assistants in voice. Six different elements of vocal pedagogy are discussed: 1) diagnosing and correcting vocal faults, 2) vocalizing, 3) selecting appropriate repertoire, 4) teaching interpretation, 5) coaching languages, and 6) establishing studio policies and teacher-student rapport. Within the scope of this treatise, general guidelines are provided for these aspects of teaching as well as specific recommended reference sources.