

# III

## Moto perpetuo $\text{♩} = 50$

1

2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

2 Horns *a 2*

Trumpet in C

Trombone

Timpani *p*

Percussion I

Percussion II

Piano (solo) *p* *mf*

Violin I

Violin II

Viola *pizz.* *mp*

Cello *pizz.* *mp*

Double Bass *pizz.* *p* *mp*

8

Fl.

Ob. *a 2*  
*mp*

Cl. *mp*

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

Fl.  
Ob.  
Cl.  
Bsn.  
Hns.  
C Tpt.  
Trb.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

Hi-hat  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*

Detailed description: This page of a musical score covers measures 14 through 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) is mostly silent, with a single note in the Horns part at the start of measure 14. The percussion section features a Hi-hat pattern starting in measure 14, marked *mp*. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, Double Bass) enters in measure 14 with a pizzicato accompaniment, marked *mp*.

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 19 in the top left corner. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are mostly silent, indicated by a horizontal line with a dash. The Trumpets and Trombones have a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic. The Percussion section includes a snare drum (Perc. II) with a steady rhythmic pattern and a cymbal (Perc. I) that is silent. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and a bass line with quarter notes and rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, with some instruments having rests in certain measures.

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

Detailed description of the musical score for page 25: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (C Tpt.), and Trombones (Trb.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The piano (Pno.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The string section consists of Violins I (Vn.I), Violins II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score shows six measures of music. The woodwinds and brass have various dynamics and articulations, including accents and slurs. The piano part has a consistent eighth-note pattern in the right hand and a more active bass line. The strings play a steady eighth-note accompaniment.

31

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

*mp*

*p*

*p*

1

1 tr

Marimba

*p*

37

Fl. *mf* *f* *mf* *f*

Ob. *a 2* *mp*

Cl. *mf* *f* *mf* *f*

Bsn. *mp*

Hns. *p*

C Tpt. *con sord.* *mf* *f* *mf* *f*

Trb. *p*

Timp.

Perc. I

Perc. II *mp*

Pno. *mf* *f* *mf* *f* *p*

Vn.I

Vn.II

Va.

Vc.

D. B.

44

Fl. *mf*

Ob. *f* *mp*

Cl. *mf*

Bsn. *p* a 2

Hns. *p*

C Tpt.

Trb. *mp*

Timp.

Perc. I *f*

Perc. II

Pno. *p* *mf*

Vn.I

Vn.II

Va.

Vc. *arco* *pizz.*

D. B.

50

Fl.

Ob. *fp* *a 2*

Cl. *fp*

Bsn. *fp*

Hns. *p*

C Tpt.

Trb. *p*

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, page 50. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet (C Tpt.), and Trombone (Trb.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The Piano (Pno.) part is also present. The score is written in a common time signature. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics such as *fp* (fortissimo piano) and *p* (piano) are indicated. The Oboe part has a fingering 'a 2' above a note. The Percussion II part has a series of 'x' marks indicating a rhythmic pattern.

56

Fl. *mf*

Ob. *fp* *mf*

Cl. *fp* *mf* a 2

Bsn. *fp* *mf*

Hns. *mf* *f*

C Tpt. *senza sord.* *p* *mf*

Trb. *p* *mf*

Timp. *p* *mf*

Perc. I *Sus. cymbal* *mf*

Perc. II

Pno.

Vn.I *arco* *mf*

Vn.II *arco* *mf*

Va. *mf*

Vc. *arco* *mf*

D. B. *arco* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 56. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The second system includes Piano (Pno.). The third system includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions like *senza sord.* (without mutes) and *arco* (arco) are present. The music is written in a key with one flat and a 4/4 time signature. The page number 56 is at the top left, and the page number 89 is at the bottom center.

61

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *mf*

C Tpt. *f*

Trb. *f*

Timp. *mf*

Perc. I

Perc. II  
Crash Cymbals  
\* *lv.*  
*f*

Pno.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f pizz.*

D. B. *f pizz.*

67

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

*a2*

*f*

*8va*

*arco*

*arco*

Marimba

Hi-hat

*p*

*p*

*pizz.*

*mp*

*pizz.*

*p*

73

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

1

*p*

(8<sup>va</sup>)

First stand only

*mp*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is arranged in a standard orchestral layout. At the top, the instrument parts are listed: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), C Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The Piano (Pno.) part is written in grand staff notation. Below that are the Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.) parts. The music begins at measure 73. The Flute part has a melodic line starting with a grace note. The Oboe part has a melodic line starting with a grace note and a dynamic marking of *p*. The Percussion II part has a rhythmic pattern of 'x' marks. The Piano part has a complex accompaniment with a dynamic marking of *mp*. The Violin I and II parts have melodic lines with a dynamic marking of *mp*. The Viola part has a harmonic accompaniment. The Violoncello and Double Bass parts have a harmonic accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

78

Fl. *mp* *a 2* *mf*

Ob. *p* *a 2* *mp*

Cl. *mp* *a 2* *mf*

Bsn. *mp* *1* *p* *a 2* *mf*

Hns. *p* *mp*

C Tpt. *p* *mp*

Trb.

Timp.

Perc. I *f*

Perc. II

Pno. *mf* *p* *mf*

Vn.I *p* *tutti* *mp* *mf*

Vn.II *p* *tutti* *mp* *mf*

Va.

Vc. *div.* *mp* *mf*

D. B. *arco*

82

Fl. *f* *tr* *p*

Ob. *mf* *p*

Cl. *p*

Bsn. *mp*

Hns. *mp*

C Tpt. *p*

Trb. *mp*

Timp.

Perc. I *p*

Perc. II

Pno. *sf* *mf dim.* *p*

Vn.I

Vn.II *pizz.* *mp*

Va. *mf unis.* *mp*

Vc. *pizz.*

D. B. *mp*

Detailed description: This page of a musical score covers measures 82 to 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Trumpets (C Tpt., Trb.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The piano (Pno.) part features a complex rhythmic pattern with dynamics ranging from *sf* to *p*. The string section (Vn.I, Vn.II, Va., Vc., D. B.) includes dynamics like *mf unis.* and *pizz.* (pizzicato). The score is written in a key with one sharp (F#) and a common time signature (C). Measure 82 starts with a trill on the flute and a melodic line on the oboe. Measure 83 shows a sustained note on the bassoon and a melodic line on the horn. Measure 84 features a melodic line on the trumpet and a sustained note on the bassoon. Measure 85 concludes with a melodic line on the horn and a sustained note on the bassoon.

87

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

*p*

*mp*

*mf*

*pp*

*a 2*

Triangle

*cresc.*

*8va*

92

Fl. *mf* *f* *a 2*

Ob. *p* *mf* *f* *a 2*

Cl. *f*

Bsn. *f* *a 2*

Hns. *mf* *f*

C Tpt. *f*

Trb. *mf* *f*

Timp.

Perc. I

Perc. II Snare drum *p* *mf*

Pno. *f* *mf* *f*

Vn.I *f* *div.*

Vn.II *f* *arco*

Va. *f* *arco*

Vc. *f*

D. B. *f*

Detailed description of the musical score for page 92: The score is for a full orchestra. It begins at measure 92. The Flute (Fl.) part starts with a rest, followed by a dynamic change from *mf* to *f* and a first overtone (*a 2*) marking. The Oboe (Ob.) part starts with a rest, followed by a dynamic change from *p* to *mf* to *f*, and a first overtone (*a 2*) marking. The Clarinet (Cl.) part starts with a rest, followed by a dynamic change from *f* to a first overtone (*a 2*). The Bassoon (Bsn.) part starts with a rest, followed by a dynamic change from *f* to a first overtone (*a 2*). The Horns (Hns.) part starts with a rest, followed by a dynamic change from *mf* to *f*. The Trumpets (C Tpt.) and Trombones (Trb.) parts start with rests, followed by dynamic changes from *f* to *mf* and back to *f*. The Snare drum part starts with a rest, followed by a dynamic change from *p* to *mf*. The Piano (Pno.) part starts with a rest, followed by a dynamic change from *f* to *mf* and back to *f*. The Violins (Vn.I and Vn.II) and Viola (Va.) parts start with rests, followed by dynamic changes from *f* to *div.* and *arco*. The Violoncello (Vc.) and Double Bass (D. B.) parts start with rests, followed by dynamic changes from *f* to *f*.

97

Fl.

Ob.

Cl. *a 2*

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II  
Crash Cymbals *choked*

Pno.

Vn.I *unis.*

Vn.II

Va. *pizz.*

Vc.

D. B.

*mp*

*ff*



107

Fl. *a 2*  
*mf* *f*

Ob.  
*mf* *f* *mf*

Cl.  
*mf*

Bsn.  
*mf*

Hns.

C Tpt.

Trb.  
*mf*

Timp.

Perc. I  
*mf*

Perc. II  
 Hi-hat  
*f*

Pno.  
*f*

Vn. I  
*mf* *f*

Vn. II  
*mf* *f*

Va.  
*f*  
*arco*

Vc.  
*f*  
*arco*

D. B.  
*mf* (*pizz.*)  
*f*



117

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

122

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mp*

C Tpt. *mp*

Trb. *mp*

Timp.

Perc. I *mp*

Perc. II

Pno. *mp*

Vn.I *pizz.* *mp*

Vn.II *pizz.* *mp*

Va. *pizz.* *p* *pizz.* *p* *mp*

Vc. *p* *mp*

D. B. *p*

127

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

*pp*

*secco*

*p*

*mf*

*pp*

*p*

*mf*

*mf*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

132

Fl. *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *mf*

Hns. *p* *cresc.*

C Tpt. *mf*

Trb. *mf*

Timp. *mp*

Perc. I

Perc. II

Pno. *cresc.*

Vn.I *cresc.*

Vn.II *div.* *cresc.*

Va. *non div.* *cresc.*

Vc.

D. B.



141

Fl. *tr* *mp* *mf*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mp*

Hns. *mp* a 2

C Tpt. *mf*

Trb.

Timp.

Perc. I

Perc. II Snare drum *p cresc.*

Pno. *mf* *f* *mf*

Vn.I *div.* *f* *mf* *unis.*

Vn.II *f* *mf*

Va. *f* *mf*

Vc. *pizz.* *mf*

D. B.

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

*mf*

*a 2*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*pizz.*

*mf*

151

Fl. *mp* *f* *mp* *f* a 2

Ob. *mp* *f* *mp* *f* a 2

Cl. *mp* *f* *mp* *f* *mf*

Bsn. *mf*

Hns.

C Tpt. *mf*

Trb.

Timp.

Perc. I Glockenspiel *mf*

Perc. II

Pno.

Vn.I *mf* *f* *mf* *f* *div.*

Vn.II *f* *mf* *f* *mf* *div.*

Va. *mf* *f* *mf* *f* *div.*

Vc. *mf* *f* *mf* *f* *arco* *pizz.* *f*

D. B. *mf* *arco*

Detailed description of the musical score: The score is for page 151 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (C Tpt.), Trombones (Trb.), Timpani (Timp.), Percussion I (Perc. I) with Glockenspiel, Percussion II (Perc. II), Piano (Pno.), Violins I (Vn.I), Violins II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings play complex rhythmic patterns with triplets and accents. Dynamics range from *mp* to *f*. The piano part has a more active role in the latter half of the page. The double bass part is mostly sustained with some pizzicato.

155

Fl. *mp* *f* *mp* *f* *mp* *p* *tr*

Ob. *mp* *f* *mp* *f* *mp* *p* *tr*

Cl. *tr* *p* *mp*

Bsn. *mf*

Hns. *mf* *p*

C Tpt.

Trb.

Timp. *mf* *p*

Perc. I

Perc. II Triangle *mf* *mf*

Pno. *p* *tr*

Vn.I *mf* *f* *mf* *f* *p*

Vn.II *f* *mf* *f* *mf* *unis.* *p*

Va. *mf* *f* *mf* *f* *unis.* *p*

Vc. *arco*

D. B.

160

Fl. *mp* *p* *pp* *p*

Ob.

Cl. *p* *p*

Bsn. *p*

Hns. *pp*

C Tpt.

Trb. *p*

Timp. *p*

Perc. I

Perc. II

Pno. *pp*

Vn.I *pp*

Vn.II

Va.

Vc.

D. B.



174

Fl. *mf*

Ob. *mf*

Cl. *mf* a 2

Bsn. *mp* 2

Hns. *p*

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno. *mf* 8<sup>va</sup>

Vn.I *arco* *mf*

Vn.II *arco* *mf*

Va.

Vc. *arco* *mp*

D. B.

180

Fl. *f* *a 2*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns.

C Tpt. *mp* *f*

Trb. *f*

Timp.

Perc. I

Perc. II

Pno. *f* *mf* *f*

Vn.I

Vn.II

Va.

Vc.

D. B.

186

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Trb.

Timp.

Perc. I

Perc. II

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

*a 2*

*fp*

*f*

*mf*

*arco*

*pizz.*

(8va)

192

Fl. *fp* *mf* a 2

Ob. *fp* *mf* a 2

Cl. *fp* *mf* a 2

Bsn. *fp* *mf*

Hns. *fp* *mf* a 2

C Tpt. *fp* *mf*

Trb. *fp* *mf*

Timp. *p* *mf*

Perc. I *mf* Sus. Cymbal

Perc. II

Pno. *8<sup>va</sup>*

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *arco* *mf*

D. B. *arco div.* *umis.* *mf*

197

Fl. *f* *ff*

Ob. *f* *f*

Cl. *f* *ff*

Bsn. *f* *ff*  
a<sub>2</sub>

Hns. *f* *mf*

C Tpt. *f* *mf* *f*

Trb. *f*

Timp. *mf* *f*

Perc. I

Perc. II  
Crash Cymbals *∞.lv.* *f*

Pno.

Vn.I *f* *ff*

Vn.II *f* *ff*

Va. *f* *ff*

Vc. *f* *pizz.* *ff* *f*

D. B. *f* *pizz.*

203

Fl. *a 2*  
*mf cresc.* *f* *ff*

Ob. *mf*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hns. *mf* *mf*

C Tpt. *mf* *f*

Trb. *mf* *f*

Timp. *f*

Perc. I Xylophone *mf cresc.* *f* *ff*

Perc. II

Pno. *f* *ff* 8<sup>va</sup>

Vn.I *ff*

Vn.II *mf* *ff unis.*

Va. *mf* *ff*

Vc. *mf* *f*

D. B. *mf* *f*

Fl. *ff*

Ob. *f*

Cl. *ff* *p cresc.*

Bsn. *ff*

Hns. *p cresc.*

C Tpt. *f*

Trb. *f*

Timp. *f*

Perc. I

Hi-hat

Perc. II *mf*

Pno. *f* *f*

Vn.I *ff* *p cresc.*

Vn.II *mf* *ff* *p cresc.*

Va. *mf* *ff* *p cresc.*

Vc. *mf* *f*

D. B. *mf* *f*

Fl.

Ob.

Cl. <sup>a 2</sup>

Bsn.

Hns. <sup>a 2</sup>

C Tpt.

Trb.

Timp. *mp cresc.* *mf*

Perc. I

Perc. II Snare drum *mf* *f*

Pno.

Vn.I *mf* *f*

Vn.II *mf* *f*

Va. *mf* *f*

Vc.

D. B.

Detailed description: This page of a musical score covers measures 214 to 219. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Trumpets (C Tpt., Trb.). The percussion section features Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II) with a Snare drum. The piano (Pno.) and string sections (Vn.I, Vn.II, Va., Vc., D. B.) are also present. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *cresc.* (crescendo) and *a 2* (second octave). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support.

220 *a 2*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *ff* *a 2*

Bsn. *f* *ff* *a 2*

Hns. *f*

C Tpt. *ff*

Trb. *f*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II

Pno. *ff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *f* *arco 3* *ff*

D. B. *f* *arco* *ff*