

## BIOGRAPHICAL SKETCH

Martin Blessinger was born on Long Island, NY on July 7, 1978. After graduating from Chaminade High School, he studied composition at the State University of New York at Stony Brook with Sheila Silver and Perry Goldstein, receiving both his undergraduate and masters degrees. He continued his study of composition as a doctoral student at the Florida State University, studying with Ladislav Kubik and Ellen Taaffe Zwilich. His works have been performed around the country by ensembles such as the North Shore Symphony Orchestra, the Metropolitan Brass Quintet, the Stony Brook Contemporary Chamber Players, the Florida State University New Music Ensemble, Sounds New, and the new music ensembles of the University of Nebraska at Kearney and Franklin Pierce College. His "Cradle Song," a recent work for soprano and piano, was named a finalist in the 2005 Diana Barnhart American Song Competition, and his string quartet, "Postcard from the Americas," was a winner of the biennial Florida State University Eppes Quartet Competition in 2006. Additionally, his orchestration of Jessica Grace Wing's score for the hit off-Broadway musical "Lost" won Best Music in the 2003 New York City Fringe Festival.