

THE FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

THE ORIGIN AND PERFORMANCE HISTORY OF  
CARL MARIA VON WEBER'S *DAS WALDMÄDCHEN* (1800)

By

BAMA LUTES DEAL

A Dissertation submitted to the  
College of Music  
in partial fulfillment of the  
Requirements for the degree of  
Doctor of Philosophy

Degree Awarded:  
Spring Semester, 2005

Copyright © 2005  
Bama Lutes Deal  
All Rights Reserved