BIOGRAPHICAL SKETCH

Bama Elizabeth Lutes Deal was born in Florida in 1957, the second daughter of U. S. Air Force M/Sgt. Albert William Lutes and Florence Louise (née Phillips) Lutes. She attended public schools in California and Florida, studying music (piano and horn) throughout her childhood.

She holds a Bachelor of Arts in Music, a certificate in Horn Performance, a Master of Music in Musicology, and a PhD in musicology, all from The Florida State University. Deal served as the coordinator of FSU's Society for Musicology in 1998-99 and has presented papers at meetings of the Southern Chapter of the American Musicological Society and the CHT Lecture Series at the University of North Carolina—Greensboro. Her research interests include Schubert Lieder, early German opera, and Czech theater history. Since 2002 she has taught music appreciation courses at Wake Forest University in Winston-Salem, North Carolina.

An active orchestral and chamber musician for many years, she has performed with the Florida Philharmonic Orchestra, Miami City Ballet, Palm Beach Opera, the Jacksonville Symphony, the Greater Palm Beach Symphony, the South Florida Symphony, the Miami Chamber Orchestra, the Jupiter Theater, Ballet Florida, *Brass Alive!* brass quintet, and *Trio Cantabile* (violin, horn, piano). Deal also taught horn at Florida Atlantic University and Palm Beach Atlantic University for several years. Her horn teachers include Reid Poole, David Glaser (Cleveland Orchestra), David Gray (London Symphony Orchestra), William Capps (FSU), and Michelle Stebleton (FSU), and she has also performed in master classes with Barry Tuckwell.

She has two grown children and resides in Greensboro, North Carolina, with her husband, John J. Deal.