

APPENDIX A

The Premiere Performances of Peter Pears

The following is a chronological list of all of the premiere performances given by Sir Peter Pears for which the dates are known. As well as world premieres, the list includes other special premieres, such as broadcast premieres, premieres within the United Kingdom, premieres of revised works, etc. The numbering in the far-left column refers only to world premieres.

1932

- 1. World Premiere**
?/?/1932, location unknown
Alexander Brent Smith: "My Eyes for Beauty Pine"

1936

English Language Premiere
March 18, 1936, Queen's Hall, London
Dmitri Shostakovich: *Lady MacBeth of Mtsensk*
Pears as the 'Second Foreman'
Conductor Albert Coates.

1937

- 2. World Premiere**
September 29, 1937, BBC broadcast
Benjamin Britten: *The Company of Heaven*
Soprano and tenor soloists, chorus, and orchestra
Soprano Sophie Wyss and conductor Benjamin Britten
- 3. World Premiere**
Between October 16 and 23, 1937, Cambridge
Benjamin Britten: *On this Island*
 - I. Let the Florid Music Praise
 - II. Now the Leaves are Falling Fast
 - III. Seascape
 - IV. Nocturne
 - V. As it is, PlentyPianist Benjamin Britten

1939

4. **World Premiere**
Between 1939 and 1941, United States
Benjamin Britten: *A. M. D. G.*
 - I. Prayer I
 - II. Rosa Mystica
 - III. O Deus, ego amo te
 - IV. Heaven-HavenPerformed by Pears with a group of American singers
5. **World Premiere**
November 19, 1939, Hotel Henry Perkins, Rivershead, NY
Purcell/Britten: "Hark, the Ech'ing Air"
Pianist Benjamin Britten
6. **World Premiere**
November 19, 1939, Hotel Henry Perkins, Rivershead, NY
Purcell/Britten: "Knotting Song"
Pianist Benjamin Britten

1941

- US Premiere
May 18, 1941, Chicago, CBS radio
Britten: *Les illuminations*
Conductor Benjamin Britten
7. **World Premiere**
November 26, 1941, 1st Park Congregational Church, Grand Rapids, MI
Britten: "The Salley Gardens"
Pianist Benjamin Britten
 8. **World Premiere**
November 26, 1941, 1st Park Congregational Church, Grand Rapids, MI
Britten: "Little Sir William"
Pianist Benjamin Britten
 9. **World Premiere**
November 26, 1941, 1st Park Congregational Church, Grand Rapids, MI
Britten: "The Bonny Earl o'Moray"
Pianist Benjamin Britten
 10. **World Premiere**
November 26, 1941, 1st Park Congregational Church, Grand Rapids, MI
Britten: "Oliver Cromwell"
Pianist Benjamin Britten
 11. **World Premiere**
December 14, 1941, Southold High School, Long Island, NY
Britten: "Calyпсо"
Pianist Benjamin Britten

12. World Premiere
December 14, 1941, Southold High School, Long Island, NY
Britten: "The Crocodile"
Pianist Benjamin Britten

13. World Premiere
December 14, 1941, Southold High School, Long Island, NY
Britten: "The Ash Grove"
Pianist Benjamin Britten

1942

14. World Premiere
September 11, 1942, Ipswich, St. Mary-le-Tower Church
Britten: "I Wonder as I Wander"
Pianist Benjamin Britten

15. World Premiere
September 11, 1942, Ipswich, St. Mary-le-Tower Church
Britten: "The Seven Blessings of Mary"
Pianist Benjamin Britten

16. World Premiere
September 11, 1942, Ipswich, St. Mary-le-Tower Church
Britten: "Hymn"
Cellist Florence Hooten and pianist Benjamin Britten

17. World Premiere
September 23, 1942, Wigmore Hall, London
Britten: *Seven Sonnets of Michelangelo*
I. Sonetto XVI
II. Sonetto XXXI
III. Sonetto XXX
IV. Sonetto LV
V. Sonetto XXXVIII
VI. Sonetto XXXII
VII. Sonetto XXIV
Pianist Benjamin Britten

18. World Premiere
November 18, 1942, Hockerill Training College Hall
Britten: "The Foggy, Foggy Dew"
Pianist Benjamin Britten

World Premiere of an Arrangement
December 13, 1942, Odeon Theater, Southgate
Britten: 4 Folksong arrangements for voice and orchestra
I. Salley Gardens
II. Bonny Earl o' Moray
III. Little Sir William
IV. Oliver Cromwell
New London Orchestra and conductor Alex Sherman.

1943

- 19. World Premiere**
February 28, 1943, Friend's House, London
Britten: "Fish in the Unruffled Lakes"
Pianist Benjamin Britten
- 20. World Premiere**
February 28, 1943, Friend's House, London
Britten: "La belle est au jardin d'amour"
Pianist Benjamin Britten
- 21. World Premiere**
February 28, 1943, Friend's House, London
Britten: "Quand j'étais chez mon père"
Pianist Benjamin Britten
- 22. World Premiere**
April 25, 1943, Cambridge Arts Theater
Schubert/Britten (completed): "Ach, neige du Schmerzenreiche (Gretchens Bitte)" D564
Pianist Benjamin Britten
- 23. World Premiere**
May 3, 1943, Crane Theater, Liverpool
Purcell/Britten: "Not All My Torments"
Pianist Benjamin Britten
- 24. World Premiere**
June 5, 1943, Holst Room, Morley College, London
Michael Tippett: *Boyhood's End*
Pianist Benjamin Britten
- 25. World Premiere**
July 17, 1943, Holst Room, Morley College, London
Antony Hopkins: *Songs of Cyprus*
I. Con brio
II. Quasi Lento
III. Lento, tempo rubato
Soprano Alison Purves, mezzo Rita Harris, bass Donald Lumsden, and conductor Antony Hopkins.
- 26. World Premiere**
July 19, 1943, Jordan, Buckinghamshire
Purcell/Britten: "There's Not a Swain"
Pianist Benjamin Britten
- 27. World Premiere**
July 20, 1943, BBC Home Service
Purcell/Britten: "I'll Sail Upon the Dogstar"
Pianist Benjamin Britten
- 28. World Premiere**
July 20, 1943, BBC Home Service
Purcell/Britten: "On the Brow of Richmond Hill"
Pianist Benjamin Britten

Broadcast Premiere
July 20, 1943, BBC Home Service
Britten: *Michelangelo Sonnets*
Pianist Benjamin Britten

Broadcast Premiere
July 20, 1943, BBC Home Service
Purcell/Britten: "There's Not a Swain"
Pianist Benjamin Britten

Broadcast Premiere
July 20, 1943, BBC Home Service
Purcell/Britten: "Not All My Torments"
Pianist Benjamin Britten

- 29. World Premiere**
October 14, 1943, St Margaret's Church
Britten: "O Can Ye Sew Cushions?"
Pianist Benjamin Britten

- 30. World Premiere**
October 15, 1943, Wigmore Hall
Britten: *Serenade for Tenor, Horn and Strings*
- I. Prologue
 - II. Pastoral
 - III. Nocturne
 - IV. Elegy
 - V. Dirge
 - VI. Hymn
 - VII. Sonnet
 - VIII. Epilogue
- Hornist Dennis Brain and conductor Walter Goehr

1944

- 31. World Premiere**
January 4, 1944, Fyvie Hall, London Polytechnic
William Wordsworth: "The Snowflake"
Pianist Benjamin Britten

- 32. World Premiere**
January 4, 1944, Fyvie Hall, London Polytechnic
R. W. Wood: *Three Songs (1936)*
- I. Sonnet No. 64 (Shakespeare)
 - II. Sonnet d'Automne (Baudelaire)
 - III. Epitaph (Elizabeth Barnett Browning)
- Pianist Benjamin Britten

Broadcast Premiere
February 11, 1944, BBC North Region Home Service
Britten: "Little Sir William" (voice and orchestra)
BBC Northern Orchestra and conductor Richard Austin

Broadcast Premiere
February 11, 1944, BBC North Region Home Service
Britten: "Oliver Cromwell" (voice and orchestra)
BBC Northern Orchestra and conductor Richard Austin

UK Premiere
February 13, 1944, BBC
Leos Janacek: *Diary of a Young Man who Vanished*
Soprano Emilie Hooke and pianist Walter Susskind

- 33. World Premiere**
March 19, 1944, Royal Adelphi Theater, London
Michael Tippett: *A Child of our Time*
Oratorio for SATB solos, chorus and orchestra
Soprano Joan Cross, mezzo Margaret McArthur, bass Norman Walker, the London Region Civil Defence and Morley College Choirs, the London Philharmonic Orchestra, and conductor Walter Goehr.

Broadcast Premiere
April 20, 1944, BBC Home Service
Britten: *Serenade for Tenor, Horn and Strings*
Hornist Dennis Brain

- 34. World Premiere**
September 21, 1943, St. Matthews, Northampton
Maurice Greene/Britten: *Two Solo Anthems for Tenor*
Accompaniment arranged for cello and piano by Britten.
I. Blessed are They That Dwell
II. O Praise the Lord
Cellist Norina Semino and pianist Benjamin Britten

- 35. World Premiere**
October 8, 1944, Morley College, London
Purcell/Britten: *The Queen's Epicedium*
Pianist Benjamin Britten

- 36. World Premiere**
October 8, 1944, Morley College, London
Purcell/Britten: "Pious Celinda"
Pianist Benjamin Britten

- 37. World Premiere**
October 19, 1944, Northampton, St. Matthew's Church
Purcell/Britten: "Evening Hymn"
Pianist Benjamin Britten

- 38. World Premiere**
December 1, 1944, Museum Lecture Theater, Bristol
Purcell/Britten: "Sound the Trumpet"
Soprano Margaret Ritchie and pianist Benjamin Britten

1945

Broadcast Premiere
January 17, 1945, BBC Home
Michael Tippett: *A Child of Our Time*

- 39. World Premiere**
 March 13, 1945, Salle de l'ancien conservatoire, Paris, France
 Purcell/Britten: "Turn Then Thine Eyes"
 Pianist Benjamin Britten
- 40. World Premiere**
 June 7, 1945, Sadler's Wells, London
 Britten: *Peter Grimes*, op 33
 Conductor Reginald Goodall
- Broadcast Premiere
 June 28, 1945, BBC Home Service, Leeds
 Purcell/Britten: "Turn Then Thine Eyes"
 Pianist Benjamin Britten
- Broadcast Premiere
 June 28, 1945, BBC Home Service, Leeds
 Purcell/Britten: "Pious Celinda"
 Pianist Benjamin Britten
- Broadcast Premiere
 July 15, 1945, BBC Home Service
 Britten: *Peter Grimes* (excerpts)
- Broadcast Premiere
 July 17, 1945, BBC Home Service
 Britten: *Peter Grimes* (complete)
- 41. World Premiere**
 September 26, 1945, Bristol Grammar School
 Britten: "Sweet Polly Oliver"
 Pianist Benjamin Britten
- 42. World Premiere**
 September 27, 1945, Melksham Music Club
 Britten: "The Plough Boy"
 Pianist Benjamin Britten
- 43. World Premiere**
 September 27, 1945, Melksham Music Club
 Britten: "There's None to Soothe"
 Pianist Benjamin Britten
- 44. World Premiere**
 November 7, 1945, location unknown
 Britten: "Birthday Song for Erwin"
 Pianist Benjamin Britten
- 45. World Premiere**
 November 17, 1945, Philharmonic Hall, Liverpool
 Purcell/Britten: "Music for a While"
 Pianist Benjamin Britten

- 46. World Premiere**
November 17, 1945, Philharmonic Hall, Liverpool
Purcell/Britten: "Mad Bess"
Pianist Benjamin Britten
- 47. World Premiere**
November 21, 1945, Wigmore Hall
Purcell/Britten: "Lord, What is Man?"
Pianist Benjamin Britten
- 48. World Premiere**
November 21, 1945, Wigmore Hall
Purcell/Britten: "I Spy Celia"
Baritone Richard Wood and pianist Benjamin Britten
- 49. World Premiere**
November 21, 1945, Wigmore Hall
Purcell/Britten: "Lost is my Quiet"
Baritone Richard Wood and pianist Benjamin Britten
- 50. World Premiere**
November 21, 1945, Wigmore Hall
Purcell/Britten: "What Can We Poor Females Do?"
Baritone Richard Wood and pianist Benjamin Britten
- 51. World Premiere**
November 21, 1945, Wigmore Hall
Purcell/Britten: *Saul and the Witch at Endor*
Soprano Margaret Ritchie, baritone Richard Wood, and pianist Benjamin Britten
- 52. World Premiere**
November 21, 1945, Wigmore Hall
Purcell/Britten: "Fairest Isle"
Pianist Benjamin Britten
- 53. World Premiere**
November 21, 1945, Wigmore Hall
Purcell/Britten: "If Music be the Food of Love" (third version)
Pianist Benjamin Britten
- 54. World Premiere**
November 21, 1945, Wigmore Hall
Purcell/Britten: "Man is for the Woman Made"
Pianist Benjamin Britten

- 55. World Premiere**
 November 22, 1945, Wigmore Hall
 Britten: *Holy Sonnets of John Donne*
 I. Oh my black soule!
 II. Batter my heart
 III. Oh might those sighes and teares
 IV. Oh, to vex me
 V. What if this present
 VI. Since she whom I loved
 VII. At the round earth's imagined corners
 VIII. Thou hast made me
 IX. Death, be not proud
 Pianist Benjamin Britten
- 56. World Premiere**
 November 23, 1945, National Gallery, London
 Purcell/Britten: "If Music be the Food of Love" (1st version)
 Pianist Benjamin Britten
- 57. World Premiere**
 November 23, 1945, National Gallery, London
 Purcell/Britten: "Sweeter then Roses"
 Pianist Benjamin Britten

1946

- 58. World Premiere**
 January 11, 1946, Amsterdam, Concertgebouw
 Purcell/Britten: "We Sing to Him"
 Pianist Benjamin Britten
- 59. World Premiere**
 January 20, 1946, Wigmore Hall
 Gerard Schurmann: *Five Facets (Vijf facetten)*
 I. *O leven wordt zijn helder lied*
 II. *Laat mij luist'ren*
 III. *In groen en zwart*
 IV. *Een hoge stem doorbreekt de wind*
 V. *Vergeten van bevreemde mijmering*
 Pianist Benjamin Britten
- 60. World Premiere**
 February 10, 1946, Cambridge Arts Theater
 Purcell/Britten: "Celemene, Pray Tell Me"
 Soprano Joan Cross and pianist Benjamin Britten
- 61. World Premiere**
 March 11, 1946, National Gallery, London
 Britten: "The Miller of Dee"
 Pianist Benjamin Britten
- 62. World Premiere**
 July 12, 1946, Glyndebourne
 Britten: *Rape of Lucretia*
 Pears as Male Chorus; conductor Ernst Anserme

Broadcast Premiere
August 7, 1946, BBC West of England Home Service
Britten: "The Salley Gardens"
Pianist Benjamin Britten

Broadcast Premiere
August 7, 1946, BBC West of England Home Service
Britten: "Little Sir William"
Pianist Benjamin Britten

Broadcast Premiere
September 1, 1946, BBC Third Programme
Britten: *Holy Sonnets of John Donne*
Pianist Benjamin Britten

Broadcast Premiere
October 11, 1946, BBC Third Programme
Britten: *Rape of Lucretia*

- 63. World Premiere**
October 30, 1946, Maastricht, Netherlands
Purcell/Britten: "A Morning Hymn"
Pianist Benjamin Britten
- 64. World Premiere**
October 31, 1946, Amsterdam
Britten: "O Waly Waly"
Pianist Benjamin Britten
- 65. World Premiere**
November 7, 1946, Harmonie, Leeuwarden
Purcell/Britten: *Henry Purcell: Suite of Songs from Orpheus Britannicus*
I. Let Sullen Discord Smile
II. Why Should Men Quarrel
III. So When the Glittering Queen of Night
IV. Thou Tun'st this World
V. 'Tis Holiday
VI. Sound Fame Thy Brazon Trumpet
Groninger Orkestervereeniging [orchestra], conductor Jan van Epenhuysen.
- World Premiere of an Arrangement
November 21, 1946, BBC Light Programme
Britten: "The Plough Boy"
Flutist John Francis and the Zorian String Quartet
- 66. World Premiere**
November 21, 1946, BBC Light Programme
Britten: "The Stream in the Valley"
Cellist Maurice Gendron and pianist Benjamin Britten

1947

67. **World Premiere**
April 26, 1947, Teatro Comunale, Florence
Purcell/Britten: "I Attempt from Love's Sickness to Fly"
Pianist Benjamin Britten
68. **World Premiere** and Broadcast premiere
June 20, 1947, Glyndebourne/BBC Third Programme
Britten: *Albert Herring*
Pears as Albert, conductor Benjamin Britten
69. **World Premiere**
August 19, 1947, Zurich, Tonhalle
Lennox Berkeley: *Stabat Mater*
Six solo voices and chamber orchestra
Sopranos Margaret Ritchie and Lesly Duff, contralto Nancy Evans, baritone Frederick Sharp, bass Norman Lumsden, and conductor Benjamin Britten.
- Broadcast Premiere
September 18, 1947, BBC Light Programme
Britten: "The Miller of Dee"
Pianist Benjamin Britten
- Broadcast Premiere
September 18, 1947, BBC Light Programme
Britten: "The Foggy Foggy Dew"
Pianist Benjamin Britten
70. **World Premiere**
November 1, 1947, Central Hall, Westminster
Britten: *Canticle: My Beloved is Mine*
Pianist Benjamin Britten
- Broadcast Premiere
November 24, 1947, BBC Third Programme
Purcell/Britten: *The Queen's Epicedium*
Pianist Benjamin Britten
- Broadcast Premiere
November 24, 1947, BBC Third Programme
Purcell/Britten: "If Music be the Food of Love" (third version)
Pianist Benjamin Britten
- Broadcast Premiere
November 26, 1947, BBC Third Programme
Britten: *Canticle: My Beloved is Mine*
Pianist Benjamin Britten
71. **World Premiere**
November 29, 1947, BBC Third Programme
Purcell/Britten: "When Myra Sings"
Tenor Max Malli and pianist Benjamin Britten

Broadcast Premiere
November 29, 1947, BBC Third Programme
Purcell/Britten: "Sound the Trumpet"
Pianist Benjamin Britten

Broadcast Premiere
December 11, 1947, BBC Light Programme
Purcell/Britten: "Sweeter than Roses"
Pianist Benjamin Britten

Broadcast Premiere
December 28, 1947, BBC Home Service
Britten: "The Plough Boy"
Pianist Benjamin Britten

72. **World Premiere**
?/?/1947, location unknown
Humphrey Searle: *Put Away the Flutes*
For tenor, flute, oboe, string quartet
Ensemble unknown

1948

73. **World Premiere**
April 4, 1948, Amsterdam, Concertgebouw
Purcell/Britten: *Job's Curse*
Pianist Benjamin Britten

UK premiere:
April 9, 1948, BBC Third Programme
Frank Martin: *Six Monologues from Jedermann* (Hofmannsthal)
I. Ist alls zu End das Freudenmahl
II. Ist als wenn eins gerufen haett'
III. Ja! Ich glaube
IV. Ach Gott, wie graust mir vr dem Tod
V. O ewiger Gott!
VI. O goettliches Gesicht
Pianist Benjamin Britten

Broadcast Premiere
April 15, 1948, BBC Light Programme
Purcell/Britten: "If Music be the Food of Love" (third version)
Pianist Benjamin Britten

Broadcast Premiere
April 15, 1948, BBC Light Programme
Purcell/Britten: "Man is for the Woman Made"
Pianist Benjamin Britten

UK Premiere
April 24, 1948, Wigmore Hall, London
Purcell/Britten: *Job's Curse*
Pianist Benjamin Britten

74. **World Premiere**
 ?/?/1948, Chelsea Town Hall
 Arthur Oldham: *Summer's Lease*
 For tenor and string orchestra
 Conductor Arthur Oldham
75. **World Premiere**
 April 24, 1948, Wigmore Hall, London
 Arthur Oldham: *The Sunne Rising*
 Pianist Benjamin Britten
76. **World Premiere**
 May 24, 1948, Arts Theater, Cambridge
 Britten: *The Beggar's Opera* (realization of an opera by John Gay, 1728)
 Pears as Macheath; conductor Britten and director Tyrone Guthrie.
77. **World Premiere**
 June 5, 1948, Parish Church, Aldeburgh
 Britten: *Saint Nicolas*
 Cantata for tenor solo, chorus, semi-chorus, four boy singers and orchestra.
- Broadcast Premiere
 September 21, 1948, BBC Third Programme
 Britten: *Beggar's Opera*
- Broadcast Premiere
 December 9, 1948, Amsterdam Lutheran Church
 Britten: *Saint Nicolas*
- Broadcast Premiere
 December 29, 1948, BBC Third Programme
 Purcell/Britten: "Celemene, Pray Tell Me"
 Soprano Joan Cross and pianist Boris Ord
- Broadcast Premiere
 December 29, 1948, BBC Third Programme
 Purcell/Britten: *Job's Curse*
 Pianist Boris Ord
- Broadcast Premiere
 December 29, 1948, BBC Third Programme
 Purcell/Britten: *Saul and the Witch at Endor*
 Soprano Joan Cross, bass George James, and pianist Boris Ord
- Broadcast Premiere
 December 29, 1948, BBC Third Programme
 Purcell/Britten: "Alleluia"
 Pianist Boris Ord
- Broadcast Premiere
 December 29, 1948, BBC Third Programme
 Purcell/Britten: "I Spy Celia"
 Bass George James and pianist Boris Ord

Broadcast Premiere
December 29, 1948, BBC Third Programme
Purcell/Britten: "Lost is My Quiet"
Bass George James and pianist Boris Ord

Broadcast Premiere
December 29, 1948, BBC Third Programme
Purcell/Britten: "What Can We Poor Females do?"
Bass George James and pianist Boris Ord

1949

- 78. World Premiere**
January 5, 1949, BBC Third Programme
Gustav Holst: *The Wandering Scholar*
Edited by Britten and Imogen Holst
English Opera Group: baritone Frederick Sharp, soprano Margaret Ritchie, bass George James, and conductor Ivan Clayton.
- 79. World Premiere**
June 19, 1949, Jubilee Hall, Aldeburgh
Arthur Oldham: *Five Chinese Lyrics*
I. Under the Pondweed
II. The Herd Boy's Song
III. Fishing
IV. The Pedlar of Spells
V. A Gentle Wind
Pianist Benjamin Britten
- 80. World Premiere**
July 12, 1949, Oude Kerk, Amsterdam
Bertus van Lier: *The Song of Songs*
Soprano Dors van Doorn-Linderman, bass Hermann Schey and the Amsterdam Chamber Music Society, conductor Bertus Van Lier.
- 81. World Premiere**
July 14, 1949, Holland Festival, Amsterdam
Britten: *The Spring Symphony*
Soprano Jo Vincent, contralto Kathleen Ferrier, the Dutch Radio Chorus, Concertgebouw Orchestra and conductor Eduard van Beinum
- 82. World Premiere**
September 29, 1949, St. Mark's Church, London
Britten: *A Wedding Anthem (Amo Ergo Sum)*
Soprano Joan Cross and conductor Britten
- Broadcast Premiere
October 10, 1949, BBC Third Programme
Arthur Oldham: *Five Chinese Lyrics*
Pianist Benjamin Britten

1950

UK Premiere
March 9, 1950, BBC Third Programme
Britten: *Spring Symphony*
Soprano Joan Cross, contralto Anne Wood, and conductor Eduard van Beinum

- 83. World Premiere**
May 10, 1950, BBC Third Programme
Robin Orr: *Three Romantic Songs*
- I. Winter
 - II. Spring
 - III. Summer
- For tenor, oboe, a string quartet
Oboist Terrance MacDonagh and the Aeolin String Quartet

- 84. World Premiere**
June 18, 1950, Jubilee Hall, Aldeburgh
Aaron Copland: *Old American Songs: First Set*
- I. The Boatman's Song
 - II. Long Time Ago
 - III. The Dodger
 - IV. Simple Gifts
 - V. I Bought Me a Cat
- Pianist Benjamin Britten

Broadcast Premiere
August 8, 1950, BBC Third Programme
Aaron Copland: *Old American Songs: First Set*
Pianist Benjamin Britten
Broadcast of first performance

- 85. World Premiere**
September 25, 1950, Central Hall, Westminster, London
Purcell/Britten: "Dialogue of Corydon and Mopsa"
Contralto Kathleen Ferrier and pianist Benjamin Britten
- Premiere of a Revised Version
November 14, 1950, The Friend's House, London
Robin Orr: *Four Romantic Songs*
- I. Down from the Branches
 - II. Comes Now the Spring
 - III. Now the Fields are Laughing
 - IV. While Summer on is Stealing
- For tenor, oboe and string quartet
(See premiere entry 83)
Members of the London Harpsichord Ensemble: oboist Joy Boughton, violinists Hans Geiger and Peter Mountain, violist Bernard Davis, and cellist Ambrose Gauntlet

86. World Premiere

November 14, 1950, The Friend's House, London
Grace Williams: *Three Traditional Welsh Ballads*

- I. Sweet Primroses
- II. The Lass from Swansea Town
- III. Fair Lisa

For tenor, flute, oboe, string quartet

Members of the London Harpsichord Ensemble: flutist John Francis, oboist Joy Boughton, violinists Hans Geiger and Peter Mountain, violist Bernard Davis, and cellist Ambrose Gauntlet

Broadcast Premiere

December 10, 1950, BBC Third Programme

Nicole Jomelli: *La Passione di nostro signore Gesu Cristo*

With soprano Margaret Ritchie, baritone George Pizzey, baritone Bernard Steel, and conductor Trevor Harvey cond.

1951

87. World Premiere

April 9, 1951, Vienna, Mozart-Saal
Britten: "Ca' the Yowes"
Pianist Benjamin Britten

88. World Premiere

May 1, 1951, New Lyric Theater, Hammersmith
Claudio Monteverdi: *Il combattimento di Tancredi e Clorinda*
In a new English translation by Peter Pears
English Opera Group

89. World Premiere

May 7, 1951, Wigmore Hall, London
Michael Tippett: *The Heart's Assurance*

- I. Song
- II. The Heart's Assurance
- III. Compassion
- IV. The Dancer
- V. Remember your Lovers

Pianist Benjamin Britten

Broadcast Premiere

May 31, 1951, BBC Light Programme

Britten: "Ca' the Yowes"

Pianist Benjamin Britten

90. World Premiere

June 13, 1951, Jubilee Hall, Aldeburgh
Purcell/Britten: "I Take No Pleasure"
Pianist Benjamin Britten

- 91. World Premiere**
June 13, 1951, Jubilee Hall, Aldeburgh
Arthur Oldham: *The Commandment of Love*
I. Ihesu God's Son
II. Unkind Man Give Keep Til Me
III. O Lord Right Dear
IV. My Sang is in Sighing
V. Lo, Leman Sweet, Now May Thou See
VI. All Vanities Forsake
Pianist Benjamin Britten

Broadcast Premiere
July 10, 1951, Opera House, Cheltenham
Purcell/Britten: *Dido and Aeneas* (original version).

- 92. World Premiere**
December 1, 1951, Covent Garden
Britten: *Billy Budd*
Pears as Captain Vere, conductor Benjamin Britten and director Eric Crozier

1952

- 93. World Premiere**
January 21, 1952, Nottingham
Britten: *Canticle II: Abraham and Isaac*
Contralto Kathleen Ferrier and pianist Britten
- Broadcast Premiere
February 18, 1952, BBC Midland
Purcell/Britten: "Dialogue of Corydon & Mopsa"
Contralto Kathleen Ferrier and pianist Benjamin Britten
- Broadcast Premiere
February 18, 1952, BBC Midland
Britten: *Canticle II*
Contralto Kathleen Ferrier and pianist Benjamin Britten

- 94. World Premiere and Broadcast Premiere**
May 9, 1952, BBC Third Programme
Arthur Oldham: *Love in a Village*
Conductor Norman Del Mar
- Stage Premiere
June 16, 1952, Jubilee Hall, Aldeburgh
Arthur Oldham: *Love in a Village*
Conductor Norman Del Mar
- Premiere of an Arrangement
June 20, 1952, Parish Church, Aldeburgh
Britten: *Rejoice in the Lamb* (revised version)
For SATB choir, soloists and orchestra.
Trebles Graham Bush and Roger Cooper, countertenor Alfred Deller, bass Trevor Anthony, organ Ralph Downes and conductor Imogen Holst.

- 95. World Premiere**
June 21, 1952, Parish Church, Aldeburgh
Lennox Berkeley: *Variations on a Hymn of Orlando Gibbons*
For tenor, chorus, strings, organ
Aldeburgh Festival Choir and Orchestra, organ Ralph Downes and conductor Lennox Berkeley

1953

- 96. World Premiere**
1953, Wigmore Hall
Lennox Berkeley: *Nelson: A Grand Opera in Three Acts*
English Opera Group
This was a concert performance of the opera
- 97. World Premiere**
March 8, 1953, Victoria and Albert Museum
Lennox Berkeley: *Four Ronsard Sonnets (set 1)*
For two tenors and piano
Tenor Hughes Cuenod and pianist George Malcolm
- 98. World Premiere**
May 22, 1953, Royal Festival House
Alan Bush: *Voices of the Prophets: Cantata for Tenor Voice and Pianoforte*
I. From the Sixty-fifth Chapter of the Book of the Prophet Isaiah
II. From the Oration 'Against the Scholastic Philosophy' by John Milton
III. From 'Selections from Milton' by William Blake
IV. From 'My Song is for All Men' by Peter Blackman
Pianist Noel Mewton-Woods
- 99. World Premiere**
May 22, 1953, Royal Festival House
Mátyás Seiber: *To Poetry*
I. Invocation
II. Sonnet
III. Tears
IV. Timor Mortis
V. Epilogue
Pianist Noel Mewton-Wood
- 100. World Premiere and broadcast premiere**
June 8, 1953, Covent Garden/BBC Third Programme
Britten: *Gloriana*, op 53.
Pears as Essex; conductor John Prichard
- 101. World Premiere**
June 16, 1953, BBC Third Programme
Priaulx Rainier: *Cycle for Declamation*
I. Wee cannot bid the fruits
II. In the Wombe of he Earth
III. Nunc, lento sonitu
Unaccompanied tenor

UK Premiere
June 22, 1953, Jubilee Hall
Lennox Berkeley: *Stabat Mater*
English Opera Group, conductor Benjamin Britten

Premiere of an Arrangement
June 28, 1953, Jubilee Hall
Britten/arr. I. Holst: "The Second Lute Song of the Earl of Essex" from *Gloriana*
Pianist Benjamin Britten

102. World Premiere

October 8, 1953, Leeds Festival, Harewood House
Britten: *Winter Words*

- I. At Day-close in November
- II. Midnight on the Great Western (or The Journeying Boy)
- III. Wagtail and Baby (a Satire)
- IV. The Little Old Table
- V. The Choirmaster's Burial (or The Tenor Man's Story)
- VI. Proud Songsters (Thrushes, Finches and Nightengales)
- VII. At the Railway Station, Upway (or The Convict and the Boy)
- VIII. Before Life and After

Pianist Benjamin Britten

UK Premiere
November 17, 1953, BBC Third Programme
Igor Stravinsky: *Cantata* (1952) for soprano, tenor, female chorus and chamber ensemble.
Soprano Arda Mandikain and conductor Paul Sacher

Broadcast Premiere
November 28, 1953, BBC Third Programme
Britten: *Winter Words*
(pre-recorded on Oct 22, 1953)
Pianist Benjamin Britten

1954

103. World Premiere

January 24, 1954, Victoria and Albert Museum, London
Britten: "The Brisk Young Widow"
Pianist Benjamin Britten

104. World Premiere

September 14, 1954, Venice, Teatro la Felice
Britten: *The Turn of the Screw*, op 54.
Pears as Prologue/Peter Quint; conductor Benjamin Britten

Premiere of an Arrangement
September 23, 1954, Birmingham, Town Hall
Britten: *Symphonic Suite from Gloriana*
for tenor and orchestra
CBS Orchestra, conductor Rudolf Schwarz

UK Premiere
October 6, 1954, Sadler's Wells, London
Britten: *The Turn of the Screw*

- 105. World Premiere**
November 12, 1954, Wigmore Hall, London
James Bernard: *Shepherd's Warning*
Pastoral song cycle for voice and guitar
Guitarist Julian Bream
- 106. World Premiere**
December 3, 1954, Covent Garden
William Walton: *Troilus and Cressida*
Pears as Panderus; conductor Malcolm Sargent
- 107. World Premiere**
December 22, 1954, Morley College, London
Arnolde Cooke: "This Worldes Joie"
Unaccompanied tenor
- 108. World Premiere**
December 22, 1954, Morley College, London
Wilfred Mellers: "Merry Margaret"
Unaccompanied tenor
- 109. World Premiere**
December 22, 1954, Morley College, London
Robin Orr: "Cupid Enchained"
Unaccompanied tenor
- 110. World Premiere**
December 22, 1954, Morley College, London
Malcolm Williamson: "Ay Flattering Fortune"
Unaccompanied tenor

1955

- UK Premiere
January 20, 1955, BBC Third Programme
Igor Stravinsky: *In Memoriam: Dylan Thomas*
New London Quartet and organist Charles Spinks.
- 111. World Premiere**
January 28, 1955, Wigmore Hall
Arthur Bliss: *Elegaic Sonnet*
Tenor, string Quartet and piano
Zorian Quartet and pianist Benjamin Britten
- 112. World Premiere**
January 28, 1955, Wigmore Hall
Britten: *Canticle III: Still Falls the Rain*
For tenor, horn and piano
Hornist Dennis Brain and pianist Benjamin Britten
- 113. World Premiere**
March 6, 1955, Victoria and Albert Museum
Lennox Berkeley: *Crux fidelis*
Motet for solo tenor and chorus
Purcell Singers, conductor Imogen Holst

114. World Premiere

March 11, 1955, Wigmore Hall
Purcell/Britten: "O Solitude"
Pianist Benjamin Britten

Broadcast Premiere
May 8, 1955, BBC Home Service
Britten: "The Brisk Young Widow"
Pianist Benjamin Britten

Broadcast Premiere
May 23, 1955, BBC Third Programme
Lennox Berkeley: *Crux fidelis*

Broadcast Premiere
June 22, 1955, Parish Church, Aldeburgh, BBC Third Programme
Britten: *Canticle III: Still Falls the Rain*
Hornist Dennis Brain and pianist Benjamin Britten

115. World Premiere

September 8, 1955, Decca recording studio, London
Lennox Berkeley: "How Love Came In" (Robert Herrick).
Pianist Benjamin Britten

1956

116. World Premiere

April 15, 1956, Victoria and Albert Museum
Priaux Rainier: *Requiem*
Tenor solo and chorus
Purcell Singers, conductor Imogen Holst

117. World Premiere

May 6, 1956, Wigmore Hall
Britten: "I Will Give my Love an Apple"
Guitarist Julian Bream

118. World Premiere

May 6, 1956, Wigmore Hall
Britten: "The Soldier and the Sailor"
Guitarist Julian Bream

119. World Premiere

May 6, 1956, Wigmore Hall
Britten: "The Shooting of his Deer"
Guitarist Julian Bream

UK Premiere
May 13, 1956, Festival Hall, London
Gustav Mahler: *Das klagende Lied*
Violinist Wolfgang Schneiderhan, soprano Joan Sutherland, contralto Norma Procter, tenor Wilfred Brown
and conductor Walter Goehr

Broadcast Premiere
May 19, 1956, BBC Third Programme
Priaux Rainier: *Requiem*
Purcell Singers, conductor Imogen Holst

- 120. World Premiere**
June 21, 1956, Aldeburgh Parish Church
Britten: *The Heart of the Matter*
Speaker Edith Sitwell, hornist Dennis Brain, and pianist Britten

- 121. World Premiere**
October 2, 1956, Scala Theater, London
Lennox Berkeley: *Ruth*
Pears as Boaz

Broadcast Premiere
October 6, 1956, BBC Third Programme
Lennox Berkeley: *Ruth*.
English Opera Group: Una Hale, Anna Pollak, April Cantelo, Thomas Hemsley, conductor Charles Mackerras

1957

UK Premiere
February 1, 1957, BBC Third Programme
Karl Birger-Blomdahl: *In the Hall of Mirrors*, 9 Sonnets from *The Man Without a Way*
For solo voices, chorus, and orchestra.
Soprano Elisabeth Söderström, contralto Pamela Bowden, baritone Frederick Harvey, baritone Alvar Lidell, bass George James, and conductor Norman del Mar

- 122. World Premiere**
April 23, 1957, Vienna, Mozart-Saal
Britten: "Early One Morning"
Pianist Benjamin Britten

- 123. World Premiere**
April 23, 1957, Vienna, Mozart-Saal
Britten: "How Sweet the Answer"
Pianist Benjamin Britten

- 124. World Premiere**
April 23, 1957, Vienna, Mozart-Saal
Britten: "The Minstrel Boy"
Pianist Benjamin Britten

Broadcast Premiere
May 28, 1957, BBC Midland Home Service
Britten: "The Soldier and the Sailor"
Guitarist Julian Bream

Broadcast Premiere
May 28, 1957, BBC Midland Home Service
Britten: "The Shooting of his Deer"
Guitarist Julian Bream

1958

- 125. World Premiere**
January 26, 1958, Victoria and Albert Museum
Britten: "Avenging the Bright"
Pianist Benjamin Britten
- 126. World Premiere**
January 26, 1958, Victoria and Albert Museum
Britten: "Oft in the Stilly Night"
Pianist Benjamin Britten
- 127. World Premiere**
January 26, 1958, Victoria and Albert Museum
Britten: "The Last Rose of Summer"
Pianist Benjamin Britten
- 128. World Premiere**
March 1, 1958, Stuttgart
Purcell/Britten: "How Blest are Shepherds"
Pianist Benjamin Britten
- 129. World Premiere**
March 15, 1958, Dusseldorf
Britten: "Soldier, Won't You Marry Me?"
Contralto Norma Prochter and pianist Benjamin Britten
- Broadcast Premiere
March 27, 1958, BBC Third Programme
Britten: "Avenging and Bright"
Pianist Benjamin Britten
- Broadcast Premiere
March 27, 1958, BBC Third Programme
Britten: "The Minstrel Boy"
Pianist Benjamin Britten
- Broadcast Premiere
March 27, 1958, BBC Third Programme
Britten: "The Last Rose of Summer"
Pianist Benjamin Britten
- UK Premiere
June 13, 1958, Aldeburgh Festival
Francis Poulenc: *Les mamelles de Tirésias*
An arrangement for two pianos made for this performance
Pears as the Husband
- 130. World Premiere**
June ? 1958, location unknown
Egon Wellesz: *Alleluia Dic Nobis*
Unaccompanied tenor

- 131. World Premiere**
 June 17, 1958, Great Glemham House
 Britten: *Songs from the Chinese*
 I. The Big Chariot
 II. The Old Lute
 III. The Autumn Wind
 IV. The Herd-Boy
 V. Depression
 VI. Dance Song
 Guitarist Julian Bream
- 132. World Premiere**
 June 17, 1958, Great Glemham House
 Britten: "Sailor Boy"
 Guitarist Julian Bream
- 133. World Premiere**
 June 17, 1958, Great Glemham House
 Britten: "Master Kilby"
 Guitarist Julian Bream
- Broadcast Premiere
 July 1, 1958, BBC Home Service
 Britten: "How Sweet the Answer"
 Pianist Benjamin Britten
 Pre-recorded May 20, 1958
- Broadcast Premiere
 July 1, 1958, BBC Home Service
 Britten: "Oft in the Stilly Night"
 Pianist Benjamin Britten
 Pre-recorded May 20, 1958
- Broadcast Premiere
 July 15, 1958, BBC Home Service
 Britten: *Songs from the Chinese*
 Guitarist Julian Bream
 Pre-recorded June 17, 1958
- 134. World Premiere and Broadcast Premiere**
 October 16, 1958, Leeds Town Hall/BBC Third Programme
 Britten: *Nocturne*
 I. On a poet's lips I slept
 II. Below the thunders of the upper deep
 III. Encinctured with a twine of leaves
 IV. Midnight's bell goes ting, ting, ting, ting, ting
 V. But that night
 VI. She sleeps on soft, last breaths
 VII. What is more gentle than a wind in summer?
 VIII. When most I wink, then do mine eyes best see
 For tenor, seven obbligato instruments and string orchestra
 BBC Symphony Orchestra, and conductor Rudolph Schwartz

- 135. World Premiere**
 October 20, 1958, BBC Studio
 Britten: *Sechs Holderin-Fragmente*
 I. *Menschenbeifall*
 II. *Die Heimat*
 III. *Sokrates und Alcibiades*
 IV. *Die Jugend*
 V. *Hälfte des Lebens*
 VI. *Die Linien des Lebens*
 Pianist Benjamin Britten
 This was a recording session that would be broadcast on Nov 14, 1958
- 136. World Premiere**
 November 26, 1958, Hamburg
 Hans Werner Henze: *Chamber Music 1958*
 For tenor, guitar, clarinet, horn, string quartet
 Guitarist Julian Bream and others
- Broadcast Premiere
 November 14, 1958, BBC Third Programme
 Britten: *Sechs Holderin-Fragmente*
 Recording of a previous performance, October 20, 1958
 Pianist Benjamin Britten
- Concert Premiere (to a private audience)
 November 20, 1958, Schloss Wolfsgarten, Germany
 Britten: *Sechs Hölderlin-Fragmente*
 Pianist Benjamin Britten
- 1959**
- Broadcast Premiere
 June 18, 1959, BBC Third Programme
 Hans Henze: *Chamber Music 1958*
 Guitarist Julian Bream, the Dorian Singers, and the Melos Ensemble
- 137. World Premiere**
 June 22, 1959, Jubilee Hall
 Charles Dibdin/Britten: "Tom Bowling"
 Pianist Benjamin Britten
- 138. World Premiere**
 June 22, 1959, Jubilee Hall
 Britten: "Sally in our Alley"
 Pianist Benjamin Britten
- 139. World Premiere**
 June 22, 1959, Jubilee Hall
 Britten: "The Lincolnshire Poacher"
 Pianist Benjamin Britten

UK Premiere

June 25, 1959, Jubilee Hall, Aldeburgh

Mátyás Seiber: *Three Fragments from 'A Portrait of a Young Man as an Artist'*

A chamber cantata for speaker, chorus and eight instruments

Dorian Singers, Melos Ensemble, conductor Seiber

- 140. World Premiere** and broadcast premiere
September 21, 1959, BBC Third programme

R. W. Wood: *Five German Songs*

- I. An die Guenstigen
- II. Brief an Edith
- III. Liebste, sollst mir Heute sagen
- IV. Oktoberlied
- V. Wahrhaftig

Pianist John Willis

- 141. World Premiere**
September 21, 1959, BBC Third programme
Richard Rodney Bennett: *Three Songs*

- I. Sir, there's a Tower on Fire in me
- II. And if the Fire Cannot Love
- III. My Most – My Most – O my Lost

Unaccompanied tenor

(from a recording made previously at the BBC Studio)

Broadcast Premiere

September 21, 1959, BBC Third Programme

Arnolde Cooke: "This Worlde's Joie"

Unaccompanied tenor

(from a recording made previously at the BBC Studio)

Broadcast Premiere

September 21, 1959, BBC Third programme

Egon Wellesz: "Alleluia dic nobis"

Unaccompanied tenor

(from a recording made previously at the BBC Studio)

Broadcast Premiere

September 21, 1959, BBC Third programme

Wilfred Mellers: "Merry Margaret"

Unaccompanied tenor

(from a recording made previously at the BBC Studio)

Broadcast Premiere

September 21, 1959, BBC Third programme

Robin Orr: "Cupid Enchained"

Unaccompanied tenor

(from a recording made previously at the BBC Studio)

1960

- 142. World Premiere**
June 11, 1960, Jubilee Hall, Aldeburgh
Britten: *A Midsummer Night's Dream*
Pears as Flute, conductor Benjamin Britten

143. World Premiere

June 21, 1960, Shrubland Park, Clatdon, Suffolk

William Walton: *Anon in Love*

Six Anonymous Sixteenth and Seventeenth Century Lyrics Set for Tenor and Guitar

- I. Fain Would I Change that Note
- II. O Stay, Sweet Love
- III. Lady, When I Behold the Roses
- IV. My Love in her Attire
- V. I Gave her Cake and I gave her Ale
- VI. To Couple is a Custom

Guitarist Julian Bream

144. World Premiere

June 21, 1960, Shrubland Park, Clatdon, Suffolk

Richard Rodney Bennett: *Lament*

For tenor and guitar

Guitarist Julian Bream

Broadcast Premiere

June 24, 1960, BBC Home Service

Britten: *Midsummer Night's Dream*

Pears as Flute, conductor Benjamin Britten

(This was broadcast of the recorded dress rehearsal on June 10, 1960 at Jubilee Hall before an invited audience)

145. World Premiere

July 1, 1960, Basle University

Britten: *Cantata Academica*

SATB solos, chorus and orchestra

Soprano Agnes Giebel, alto Elsa Cavelti, bass Heinz Rehfuss, and conductor Paul Basler

Premiere of a revised work

November 8, 1960, BBC Third Programme

Britten: *Billy Budd* (revised version)

Broadcast on November 13, 1960

UK Premiere

November 29, 1960, Guildhall, Cambridge/BBC Third Programme

Britten: *Cantata Academica*

Soprano Jennifer Vyvyan, contralto Helen Watts, bass Owen Brannigan, and conductor Benjamin Britten

(The performance was broadcast on BBC Third Programme)

146. World Premiere

December 16, 1960, Wigmore Hall

Alan Rideout: *On Heliadora*,

Three songs for unaccompanied tenor

1961

147. World Premiere

July 7, 1961, Great Glemham House, Suffolk

Thea Musgrave: *Ballad: Sir Patrick Spens*

With guitarist Julian Bream

148. World Premiere
July 7, 1961, Great Glemham House, Suffolk
Michael Tippett: *Songs for Achilles*
I. In the Tent
II. On the Battlefield
III. By the Sea
Guitarist Julian Bream

149. World Premiere
November 22, 1961, National Gallery, Edinburgh, Scotland
Richard Rodney Bennett: *Tom O'Bedlam's Song*
Cellist Joan Dickson.

1962

Broadcast Premiere
January 26, 1962, BBC Third Programme
Michael Tippett: *Songs for Achilles*
Guitarist Julian Bream

Broadcast Premiere
January 26, 1962, BBC Third Programme
Thea Musgrave: "Ballad: Sir Patrick Spens"
Guitarist Julian Bream

150. World Premiere
May 30, 1962, St. Michael's Cathedral, Coventry
Britten: *War Requiem*
STB solos, chorus, orchestra, chamber orchestra, boys' chorus and organ
Soprano Heather Harper, baritone Dietrich Fischer Diskau, Coventry Festival Chorus, City of Birmingham Symphony Orchestra and the Melos Ensemble, conductors Meredith Davies and Benjamin Britten

151. World Premiere
June 16, 1962, Aldeburgh Parish Church
Britten: *The Twelve Apostles*
For tenor, unison chorus and piano.
London Boy Singers and pianist Benjamin Britten

152. World Premiere
June 21, 1962, Jubilee Hall, Aldeburgh
Peter Racine Fricker: *Cantata op 37*
For tenor and chamber ensemble
English Chamber Orchestra

153. World Premiere
July 31, 1962, Dartington Hall
Peter Racine Fricker: *O Mistress Mine*
Guitarist Julian Bream

1963

154. World Premiere

March 6, 1963, Moscow

Purcell/Britten: *Three Songs* for high voice and orchestra

- I. Hark the Ech'ing Air!
- II. Not All My Torments
- III. Take Not a Woman's Anger III

USSR State Symphony Orchestra and conductor Norman del Mar cond.

Broadcast Premiere

March 25, 1963, BBC Midland Services

Britten: "Sally in our Alley"

Pianist Benjamin Britten

Broadcast Premiere

March 25, 1963, BBC Midland Services

Britten: "The Lincolnshire Poacher"

Pianist Benjamin Britten

155. World Premiere

April 24, 1963, Venice

Hans Werner Henze: *Novae de infinito laudes*

SATB soloists, chorus and orchestra of West German Radio

Soprano Elisabeth Soderstrom, mezzo Kerstin Meyer, baritone Dietrich Fischer Dieskau, Chorus and Orchestra of West German Radio, and conductor Hans Henze

156. World Premiere

August 9, 1963, Royal Albert Hall

Lennox Berkeley: *Four Ronsard Sonnets (set 2)*

- I. *Ce premier jour de mai*
- II. *Je sens une douceur*
- III. *Ma fièvre croist toujours*
- IV. *Yeux, qui versez en l'ame*

For tenor and orchestra

BBC symphony orchestra and conductor Lennox Berkeley

157. World Premiere and broadcast premiere

September 1, 1963, Geneva/BBC Home Service

Britten: *Cantata Misericordium*

For tenor and baritone solos, small chorus and orchestra

Baritone Dietrich Fischer Diskau, le Motet de Geneva, l'Orchestre da la Suisse Romande, and conductor Ernst Ansermet

UK Premiere

September 12, 1963, Royal Albert Hall

Britten: *Cantata Misericordium*

1964

158. World Premiere

June 12, 1964, Village Church of Oxford

Britten: *Curlew River*

Pears as Mad woman.

Broadcast Premiere

June 21, 1964, BBC Third Programme
Britten: *Curlew River*
(relay of June 12, first performance)

Broadcast Premiere
June 21, 1964, BBC2 TV
Charles Dibdin/Britten: "Tom Bowling"
Pianist Benjamin Britten

1965

159. World Premiere
June 20, 1965, Jubilee Hall, Aldeburgh
Witold Lutoslawski: *Paroles Tissées: Quatre tapisseries pour la Chatelaine de Vergi*
For tenor, string orchestra, piano, and percussion
Philharmonic of London, conductor Lutoslawski

160. World Premiere
June 22, 1965, Jubilee Hall, Aldeburgh
Berkeley: *Songs of the Half-Light*, op 65
I. Rachel (Allegro moderato)
II. Full Moon (Lento)
III. All that's Past (Allegretto)
IV. The Moth (Lento)
V. The Fleeting (Andante)

Guitarist Julian Bream

161. World Premiere
June 22, 1965, Jubilee Hall, Aldeburgh
Elizabeth Maconchy: *Hymn to God the Father*
Pianist Viola Tunnard

1966

Broadcast Premiere
June 1966, BBC Music Programme
(from RCA recording)
Britten: "I Will Give my Love an Apple"
Guitarist Julian Bream

Broadcast Premiere
June 1966, BBC Music Programme
Britten: "Sailor boy"
Guitarist Julian Bream

162. World Premiere
June 9, 1966, Orford Parish Church, Aldeburgh
Britten: *The Burning Fiery Furnace*
Pears as Nebuchadnezzar

Broadcast Premiere
July 13, 1966, BBC
Robin Stephenson: *Six Elizabethan Poems*
Pianist Viola Tunnard

Broadcast Premiere
December 16, 1966, BBC Music Program
(from RCA recording)
Britten: "Master Kilby"
Guitarist Julian Bream

- 163. World Premiere**
December ?, 1966, Cologne
Francis Burt: *The Skull*

1967

Premiere of an Arrangement
March 1, 1967, Queen Elizabeth Hall
Britten: "Choral Dances" from *Gloriana*
For tenor, harp and chorus
Harpist Osian Ellis and the Ambrosian Singers

Broadcast Premiere
March 2, 1967, Queen Elizabeth Hall
Britten: "Choral Dances" from *Gloriana*
For tenor, harp and chorus
Harpist Osian Ellis and the Ambrosian Singers

Broadcast Premiere
April 6, 1967, Jubilee Hall
Raymond Warren: *The Pity of Love: Six Songs for Tenor and Guitar*
Guitarist Julian Bream

Broadcast Premiere
May 29, 1967, BBC Music Programme
Purcell/Britten: "Morning Hymn"
Pianist Viola Tunnard

- 164. World Premiere and broadcast premiere**
June 25, 1967, Maltings, Snape/BBC Music Programme
Purcell/Britten: *The Fairy Queen*
"A new version for concert performance devised by Peter Pears, edited by Benjamin Britten and Imogen Holst."
Sopranos Jennifer Vyvyan and Mary Wells, mezzo Alfreda Hodgson, countertenors James Bowman and Martin Lane, tenor Robert Tear, basses Owen Brannigan and Stafford Dean, and conductor Benjamin Britten

- 165. World Premiere**
Summer (?) 1967, Queen's University, Belfast
Raymond Warren: *A Song for St. Cecilia's Day*
For tenor, flute, viola, and guitar
Flutist Richard Adeney, violist Cecil Aronowitz, and guitarist Julian Bream
(The concert was recorded in Sir William White Hall during the 1967 festival and then broadcast on BBC Thirde Programme on Dec 4, 1967)

1968

166. **World Premiere**

June 10, 1968, Orford Parish Church, Aldeburgh
Britten: *Prodigal Son*
Pears as Tempter

167. **World Premiere**

June 14, 1968, Snape Maltings
Purcell/Britten: "In These Delightful, Pleasant Groves"
For soprano, contralto, tenor, bass and piano
Soprano Heather Harper, contralto Janet Baker, baritone Thomas Hemsley, and pianist Britten

Broadcast Premiere
June 28, 1968, Orford Parish Church, Aldeburgh
(relay of sixth performance):
Britten: *Prodigal Son*

168. **World Premiere**

October 3, 1968, BBC broadcast, London
Malcolm Williamson: *A Vision of Beasts and gods*
Pianist Viola Tunnard

1969

169. **World Premiere**

June 18, 1969, Blythburgh Church
J. S. Bach/Britten: *Five Spiritual Songs* (English translations by Pears)
I. *Gedenke doch, mein Geist, zurücke* BWV 509
II. *Kommt, Seelen, dieser Tag* BWV 479
III. *Liebster Herr Jesu* BWV 484
IV. *Komm, süsßer* BWV 478
V. *Bist du bei mir* BWV 508
Pianist Benjamin Britten

170. **World Premiere**

September 22, 1969, Queen Elizabeth Hall
David Bedford: *The Tentacles of the Dark Nebula*
London Sinfonietta, and conductor David Atherton

1970

Broadcast Premiere
February 27, 1970, BBC radio
David Bedford: *The Tentacles of the Dark Nebula*
London Sinfonietta, and conductor David Atherton

171. **World Premiere**

June 17, 1970, Jubilee Hall, Aldeburgh
Priaux Rainier: *The Bee Oracles*
For tenor, flute, oboe, violin, cello and harpsichord
Flutist Patricia Lynden, oboist Janet Craxton, violinist Perry Hart, harpsichordist Alan Harverson, and cellist Olga Hegedus

Broadcast Premiere
November 1, 1970, BBC Radio 3
Priaulx Rainier: *The Bee Oracles*
Flutist Patricia Lynden, oboist Janet Craxton, violinist Perry Hart, harpsichordist Alan Harverson, and cellist Olga Hegedus

1971

- 172. World Premiere**
March 7, 1971, University College, Cardiff
Britten: *Who are these Children?*
(nos. 1, 2, 3, 4, 7, 9, 12 only)
Pianist Benjamin Britten
- Official Premiere
May 4, 1971, National Gallery of Scotland
Britten: *Who are these Children?*
(no. 5 omitted)
Pianist Benjamin Britten
- 173. World Premiere**
May 16, 1971, BBC television
Britten: *Owen Wingrave: An Opera for Television*
Pears as General Sir Philip Wingrave, conductor Britten
(pre-recorded Nov 23-30, 1970)
- Broadcast Premiere
May 23, 1971, BBC radio 3
(from Decca recording)
Britten: *Owen Wingrave*
- 174. World Premiere**
June 16, 1971, Jubilee Hall, Aldeburgh
Ronald Stevenson: *Border Boyhood*
Pianist Ronald Stevenson
- 175. World Premiere**
June 16, 1971, Jubilee Hall, Aldeburgh
Sebastian Forbes: *Death's Dominion*
song cycle for tenor, flute, clarinet, string trio and piano
English Chamber Orchestra
- 176. World Premiere**
June 26, 1971, Maltings, Snape
Purcell/Britten: "When Myra Sings"
For tenor, bass and piano
Baritone John Shirley-Quirk and pianist Britten
(This is a different version than the realization for two tenors by Britten from 1947)
- 177. World Premiere**
June 26, 1971, Maltings, Snape
Britten: *Canticle IV: Journey of the Magi*
Countertenor John Bowman, baritone John Shirley-Quirk, and pianist Benjamin Britten

Premiere of Complete Work
September 26, 1971, Snape Maltings

Britten: *Who are these Children?*

- I. A Riddle (The Earth)
- II. A Laddie's Sang
- III. Nightmare
- IV. Black day
- V. Bed-time
- VI. Slaughter
- VII. A Riddle (The Child You Were)
- VIII. The Larky Lad
- IX. Who are these Children?
- X. Supper
- XI. The Children
- XII. The Auld Aik

Pianist Benjamin Britten

Broadcast Premiere

December 12, 1971, BBC2 TV

(pre recorded Nov 13-14, 1971) :

Britten: *Canticle IV*

Countertenor John Bowman, baritone John Shirley-Quirk, and pianist Benjamin Britten

1972

Broadcast Premiere

January 30, 1972, BBC Radio 3

Purcell/Britten: "When Myra Sings."

Baritone John Shirley Quirk, and pianist Britten

(recording of first performance: June 26, 1971)

Broadcast Premiere

May 21, 1972, Maltings, Snape (Broadcast on BBC radio 3)

(pre-recorded, Sept 26, 1971)

Britten: *Who are these Children?*

Pianist Benjamin Britten

178. World Premiere

June 9, 1972, Maltings, Snape

Vagn Holmboe: *Ballad*

English Chamber Orchestra, conductor David Atherton

179. World Premiere

July 28, 1972, Snape Maltings

William Walton: *Ballet in One Act* (Based on the Entertainment).

Pears as speaker

180. World Premiere

December 17, 1972, Wigmore Hall

Douglas Young: *Landscapes and Absences*

For tenor, cor anglais and string trio

London Oboe Quartet

1973

Stage Premiere
May 10, 1973, Covent Gardens
Britten: *Owen Wingrave*

181. **World Premiere**

June 16, 1973, Maltings, Snape
Britten: *Death in Venice*
Pears as von Achenbach, conductor Stuart Bedford

Broadcast Premiere
June 22, 1973, Maltings, Snape (Broadcast on BBC radio 3)
Britten: *Death in Venice*

1974

182. **World Premiere**

?/1974, Ipswich
Tony Hewitt-Jones: *Edmund, King and Martyr*, a cantata
Ipswich Bach Choir

183. **World Premiere**

June 19, 1974, Maltings, Snape
David Bedford: *Because He Liked to be at Home*
Harpist Osian Ellis

184. **World Premiere**

June 19, 1974, Maltings, Snape
Lennox Berkeley: *Five Herrick Songs*
I. Now is your turne, my dearest (Andante)
II. Dearest of Thousands (Lento)
III. These Springs were Maidens that Once Lov'd (Allegretto)
IV. My God! Look on Me with Eyes of Pitie (Slow but freely)
V. If Nine Times You Your Bridegroom Kisse (allegro)
Harpist Osian Ellis

185. **World Premiere**

June 19, 1974, Maltings, Snape
Elizabeth Maconchy: *Three Songs*
Harpist Osian Ellis

Broadcast Premiere
December 24, 1974, BBC Radio 3
Britten: *Paul Bunyan* excerpts (revised)

1975

186. **World Premiere**

January 15, 1975, Schloss Elmau
Britten: *Canticle V: The Death of Saint Narcissus*
Harpist Osian Ellis

UK Premiere
January 23, 1975, Fairfield Halls, Croydon
Britten: *Canticle V*
Harpist Osian Ellis

- 187. World Premiere**
June 16, 1975, Maltings, Snape
Gordon Crosse: *The Cool Web*
Pianist Clifford Benson
- 188. World Premiere**
October 1975, Parish Church, Little Missenden, Bucks
Richard Drakeford: *Songs of Thomas Wyatt*
Unaccompanied tenor
- 189. World Premiere**
October 1975, West Linton, Peeblesshire
Ronald Stevenson: *Nine Haiku*
Harpist Osian Ellis

1976

- 190. World Premiere**
January 11, 1976, Schloss Elmau, Upper Bavaria
Britten: *A Birthday Hansel*
I. Birthday Song
II. My Early Walk
III. Wee Willie Grey
IV. My Hoggie
V. Afton Water
VI. The Winter
VII. Leezie Lindsay
Harpist Osian Ellis
- 191. World Premiere**
January 14, 1976, Queen Elizabeth Hall
Priault Rainier: *Prayers for the Ark*
Harpist Osian Ellis
- UK Premiere
March 19, 1976, New Hall, University College, Cardiff
Britten: *A Birthday Hansel*
Harpist Osian Ellis
- 192. World Premiere**
March 19, 1976, New Hall, University College, Cardiff
John Blow/Britten: "Oh! That Mine Eyes Would Melt"
Harpist Osian Ellis
- 193. World Premiere**
March 19, 1976, New Hall, University College, Cardiff
William Croft/Britten: "A Hymn on Divine Musicke"
Harpist Osian Ellis

- 194. World Premiere**
May 20, 1976, Britten-Pears Library, Aldeburgh
Britten: "O That I Had Ne'er Been Married"
(from *Beware!* [1922-6])
Pianist Roger Vignoles
- UK Premiere
June 16, 1976, Maltings, Snape
Arne Nordheim: *Doria*
With the English Chamber Orchestra, conductor Stuart Bedford
(The performance was broadcast later that evening by BBC radio 3)
- 195. World Premiere**
June 17, 1976, Maltings, Snape
Jørgen Jersild: *Puzzle from Wonderland*
Harpist Osian Ellis
- 196. World Premiere**
June 17, 1976, Maltings, Snape
Arne Nordheim: *To One Singing*
Harpist Osian Ellis
- 197. World Premiere**
June 17, 1976, Maltings, Snape
Stig Schonberg: *O sag*
Harpist Osian Ellis
- 198. World Premiere**
June 17, 1976, Maltings, Snape
Britten: "She's Like the Swallow"
Harpist Osian Ellis
- 199. World Premiere**
June 17, 1976, Maltings, Snape
Britten: "Bird Scarer's Song"
Harpist Osian Ellis
- Broadcast Premiere
July 19, 1976, BBC Radio 3
(from Decca recording):
Britten: *A Birthday Hansel*
- 200. World Premiere**
August 20, 1976, Helsinki Festival
Pelham Humfrey/Britten: "Hymn to God the Father"
Harpist Osian Ellis
- 1977**
- 201. World Premiere**
June 1, 1977, Jubilee Hall, Aldeburgh
Colin Matthews: *Five Sonnets: To Orpheus*
Harpist Osian Ellis

- 202. World Premiere**
June 16, 1977, Jubilee Hall, Aldeburgh
Robin Holloway: *This is just to say*
Song cycle for tenor and piano
Pianist Stephen Ralls
- 203. World Premiere**
November 10, 1977, Mandel Hall, Univ of Chicago
Britten: "Lemady"
Harpist Osian Ellis
- 204. World Premiere**
November 10, 1977, Mandel Hall, University of Chicago
Britten: "The False Knight upon the Road"
Harpist Osian Ellis

1978

- Premiere of an Revised Work
June 14, 1978, Maltings, Snape
Lennox Berkeley: *Four Ronsard Sonnets seet 1*), revised
Two tenors and piano
Tenor Ian Partridge and pianist Steuart Bedford
- 205. World Premiere**
June 14, 1978, Maltings, Snape
David Bedford: *On the Beach at Night*
Two tenors, piano (2 and 4 hands) and chamber organ
Tenor Ian Partridge, pianist Stuart Bedford and organist Graham Barber
- 206. World Premiere**
June 22, 1978, Maltings, Snape
Krzysztof Meyer: *Lyric Triptych*
Contrapunti Chamber Orchestra and conductor Michael Lankester
- 207. World Premiere**
June 23, 1978, Jubilee Hall, Aldeburgh
Robin Holloway: *Willow Cycle*
Harpist Osian Ellis

1979

- 208. World Premiere**
June 9, 1979, Maltings, Snape
Robin Holloway: *La figlia che piange*
Harpist Osian Elias
- 209. World Premiere**
June 19, 1979, Maltings, Snape
William Walton: *Façade II: A Further Entertainment*
Pears as Speaker, English Chamber Orchestra and conductor Steuart Bedford

1980

- 210. World Premiere**
March 4, 1980, University of East Anglia
Britten: "Beware!"
(from *Beware!* [1922-6])
Pianist John Blakely
Performed at a lecture given by Arthur Batchelor
- 211. World Premiere**
May 28, 1980, Zürich
Rolf Urs Ringger: *Shelley Songs*
Collegium Musicum Chamber Orchestra and conductor Paul Sacher
- 212. World Premiere**
June 11, 1980, Maltings, Snape
Colin Matthews: *Shadows in the Water*
Pianist Stuart Bedford
- 213. World Premiere**
June 18, 1980, Maltings, Snape
Jon Tavener: *Six Abbassid Songs* (texts from 6th – 8th centuries)
For tenor, 3 flutes and percussion
Flutists Jonathon Snowden, Julian Coward, and Graham Nash and percussionist Ann Collis

1982

- 214. World Premiere**
?/?/1982, location unknown
Lennox Berkeley: *Sonnet*
High voice and piano.
This was a private performance of the song, which was dedicated to Hugues Ceunod with 'love and admiration.' Soprano Jane Watson later gave the official premiere at Wigmore Hall.

1983

Premiere of an Arrangement
November 22, 1983
Britten: *The Heart of the Matter*
Pears as speaker, tenor Neil Mackie
This is a revision of the original 1956 work, in which Pears revised the original sequence of texts for this performance and for publication.

1984

- 215. World Premiere**
June 22, 1984, Maltings, Snape
Robin Holloway: *Moments of Vision*
For speaker and 4 players
Hartley Trio and percussionist John Evans

APPENDIX B

Other Premieres Performances Without Dates

In alphabetical order by composer:

Benjamin Britten: "At the Mid-hour of Night"

No. 5 from *Folksong arrangements vol. 4* for high voice and piano.

Benjamin Britten: "Bonny at Morn"

No. 4 from *Eight Folksongs Arrangements* for high voice and harp.

Benjamin Britten: "Bonny at Morn"

No. 5 from *Folksong Arrangements vol. 6* for high voice and guitar

Benjamin Britten: "Bugeilo'r Gwenith Gwyn (I was lonely and forlorn)"

No. 5 from *Eight Folksongs Arrangements* for high voice and harp.

Benjamin Britten: "David of the White Rock (Dafydd y Garreg Wen)"

No. 6 of *Eight Folksongs Arrangements* for high voice and harp.

Benjamin Britten: "The Deaf Woman's Courtship"

Britten arranged this song most likely in the 1950s for joint recitals by Peter Pears and Norma Procter, though no specific performances have been found.

Benjamin Britten: "Dear Harp of my Country"

No. 7 from *Folksong Arrangements vol. 4* for high voice and piano.

Benjamin Britten: "Dink's Song"

Benjamin Britten: "Greensleeves"

For high voice and piano (1941?)

Benjamin Britten: "The Holly and the Ivy"

Benjamin Britten: "Lord! I Married me a Wife."

No. 1 from *Eight Folksongs Arrangements* for high voice and harp.

Benjamin Britten: "O the sight entrancing"

No. 10 from *Folksong Arrangements vol. 4* for high voice and piano.

Benjamin Britten: "Pray Goody"

For high voice and piano (1945-6?)

Benjamin Britten: "Rich and rare"

No. 6 from *Folksong Arrangements vol. 4* for high voice and piano.

Benjamin Britten: "Sail on, sail on"

No. 2 from *Folksong Arrangements vol. 4* for high voice and piano.

Jeremiah Clarke/Britten: "A Divine Hymn (Blest be those sweet regions)"

For high voice and harp or piano

This was realized sometime in 1975 or 1976, most certainly for Pears and Osian Ellis.

Christopher Headington: *The Healing Fountain*

Headington (1930-1996) mentions in his biography on Peter Pears that the tenor premiered one of his compositions. He fails, however, to name the work. It may have been *The Healing Fountain* (1978) for medium voice and orchestra, "an eloquent memorial tribute to Britten which Headington ranked as his finest achievement."¹

Pelham Humfrey/Britten: "Lord! I have Sinned"

For high voice and harp or piano.

This was realized sometime in 1975 or 1976, most certainly for Pears and Osian.

Henry Purcell/Britten: "In the Black Dungeon of Dispair"

No. 3 from *Henry Purcell: Two Divine Hymns and Alleluia* for high voice and piano.

Henry Purcell/Britten: "No, Resistance is but Vain"

No. 5 from *Henry Purcell: Six Duets* for high and low voices and piano.

Henry Purcell/Britten: "Shepherd Leave Decoying"

No. 6 from *Henry Purcell: Six Duets* for high and low voices and piano.

Tippett, Michael: *For Your Tomorrows*, unknown instrumentation.

In the 1968 edition of *Grove's*, the author of the article of Pears states, "He sang in the first performance of... 'For your Tomorrows' by Michael Tippett."² There is, however, no mention of this title in any of Tippett's lists of works.

¹ Barry Peter Ould, "Christopher Headington," *Bardic Edition Music Publishers* (accessed 8 November 2003), <<http://www.bardicmusic.com/headington.htm>>

² Martha Kingdom Ward, "Pears, Peter (Neville Luard)," in *Grove's Dictionary of Music and Musicians*, vol. 6, 5th ed., ed. Eric Blom (New York: Macmillan, 1968), 603.

APPENDIX C

Human Subjects Approval



Office of the Vice President
For Research
Tallahassee, Florida 32306-2763
(850) 644-8673 · FAX (850) 644-4392

APPROVAL MEMORANDUM

Human Subjects Committee

Date: 8/13/2003

Christopher Swanson
Longwood University
201 High St.
Farmville, VA 23909

Dept.: Music

From: **David Quadagno, Chair** 

Re: **Use of Human Subjects in Research**
The Premiere Performance of Sir Peter Pears

The forms that you submitted to this office in regard to the use of human subjects in the proposal referenced above have been reviewed by the Secretary, the Chair, and two members of the Human Subjects Committee. Your project is determined to be exempt per 45 CFR § 46.101(b) 2 and has been approved by an accelerated review process.

The Human Subjects Committee has not evaluated your proposal for scientific merit, except to weigh the risk to the human participants and the aspects of the proposal related to potential risk and benefit. This approval does not replace any departmental or other approvals, which may be required.

If the project has not been completed by **8/12/2004** you must request renewed approval for continuation of the project.

You are advised that any change in protocol in this project must be approved by resubmission of the project to the Committee for approval. Also, the principal investigator must promptly report, in writing, any unexpected problems causing risks to research subjects or others.

By copy of this memorandum, the chairman of your department and/or your major professor is reminded that he/she is responsible for being informed concerning research projects involving human subjects in the department, and should review protocols of such investigations as often as needed to insure that the project is being conducted in compliance with our institution and with DHHS regulations.

This institution has an Assurance on file with the Office for Protection from Research Risks. The Assurance Number is IRB00000446.

Cc: Douglas Fisher
HSC No. 2003.395

Sample Letter



The Florida State University
Tallahassee, Florida 32306-1180

School of Music
850 / 644-3424 • Fax 850 / 644-2033

I agree to be interviewed by Christopher Swanson, a doctoral student at the Florida State University School of Music, for his treatise on Sir Peter Pears. I understand that the questions will pertain to Peter Pears, his musical career, and to the general history of his life. I also understand that the conversation will be tape recorded, and that the tapes will be kept in Mr. Swanson's personal possession and will not be used for any other purpose beyond this treatise. I further understand that nothing of the interview will be published unless I am given the opportunity to read it.

I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher, 1(850) 644-5248, for answers about Mr. Swanson's research.

sign-_____

date-_____



APPENDIX D

Letters of Consent

10/19/2004 10:05 AM

10/19/2004 10:05 AM

8/1/0

Permission to use unpublished material

I, Nick Clark, give permission to Christopher Swanson, a doctoral student at the Florida State University School of Music, to conduct research at the Britten Pears Library in Aldeburgh, England for his treatise, "The Voice of the New Renaissance: The Premiere Performances of Peter Pears." I allow Mr. Swanson to use any information that he gathers, as long as there are not other copyright issues. I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher, 1(850) 645-4903 for answer's about Mr. Swanson's research.

If these conditions meet with your approval, please sign this form where indicated below and return it to me.

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE:

Sign Nick Clark

Nick Clark
Red House
Aldeburgh
Suffolk IP15 5PZ
UK

Date 14/5/04

Permission to use unpublished material

I, Peter Dickinson, agree to be interviewed by Christopher Swanson, a doctoral student at the Florida State University School of Music, for his treatise, "The Voice of the New Renaissance: The Premiere Performances of Peter Pears." I agree to be named as a primary source in Mr. Swanson's bibliography. I understand that the questions in the interview will pertain to Peter Pears, his musical career, and to the general history of his life. I also understand that the conversation will be tape recorded, and that the tape will be kept in Mr. Swanson's personal possession and will not be used for any other purpose beyond this treatise. I further understand that nothing of the interview will be published without my permission. I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher, 1(850) 645-4903 for answer's about Mr. Swanson's research

If these conditions meet with your approval, please sign this form where indicated below and return it to me.

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE:

Sign



Peter Dickinson
Foxborough House
Aldeburgh
Suffolk IP15 5QD
England

Date 13.5.04

Permission to use unpublished material

I, Marian Glyn Evans, copyright holder of the Grace Williams Estate, give permission to Christopher Swanson, a doctoral student at the Florida State University School of Music, to reproduce material from a letter written by Grace Williams on November 18, 1950. The material will be printed only in Mr. Swanson's treatise, "The Voice of the New Renaissance: The Premiere Performances of Peter Pears." I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher, 1(850) 645-4903, for answer's about Mr. Swanson's research.

If these conditions meet with your approval, please sign this form where indicated below and return it to me.

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE:

Sign Marian Glyn Evans

Ms. Marian Glyn Evans
23 Rushton Rd.
Wilbarston
Market Harborough
Leics., LE16 8QL
England

Date 21 / 5 / 04

Permission to use unpublished material

I, Antony Hopkins, give permission to Christopher Swanson, a doctoral student at the Florida State University School of Music, to reproduce portions of a letter written by me and addressed to Mr. Swanson, written on July 30, 2003. The information will be reproduced in his treatise, "The Voice of the New Renaissance: The Premiere Performances of Peter Pears." I agree to be named as a primary source in Mr. Swanson's bibliography and understand that nothing of the letter will be published without my permission. I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher, 1(850) 645-4903, for answer's about Mr. Swanson's research.

If these conditions meet with your approval, please sign this form where indicated below and return it to me.

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE:

Sign Antony Hopkins .

Antony Hopkins CBE
Woodyard
Ashbridge
Berkhamsted, Herts
HP4 1PS
UK

Date May 17th '00

Permission to use unpublished material

I, Donald Mitchell, agree to be interviewed by Christopher Swanson, a doctoral student at the Florida State University School of Music, for his treatise, "The Voice of the New Renaissance: The Premiere Performances of Peter Pears." I agree to be named as a primary source in Mr. Swanson's bibliography. I understand that the questions in the interview will pertain to Peter Pears, his musical career, and to the general history of his life. I also understand that the conversation will be tape recorded, and that the tape will be kept in Mr. Swanson's personal possession and will not be used for any other purpose beyond this treatise. I further understand that nothing of the interview will be published without my permission. I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher, 1(850) 645-4903, for answer's about Mr. Swanson's research.

If these conditions meet with your approval, please sign this form where indicated below and return it to me.

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE:

Sign Donald Mitchell

Dr. Donald Mitchell CBE
83 Ridgmont Gardens
Torrington Place
London WC1E 7AY
England

Date 13 May 2004

Permission to use unpublished material

I, Peter Mountain, agree to be interviewed by Christopher Swanson, a doctoral student at the Florida State University School of Music, for his treatise, "The Voice of the New Renaissance. The Premiere Performances of Peter Pears." I agree to be named as a primary source in Mr. Swanson's bibliography. I understand that the questions in the interview will pertain to Peter Pears, his musical career, and to the general history of his life. I also give Mr. Swanson permission to reproduce portions of a letter written by me and addressed to Mr. Swanson, written on April 23, 2003. I further understand that nothing of the interview or the letter will be published without my permission. I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher, 1(850) 645-4903, for answer's about Mr. Swanson's research.

If these conditions meet with your approval, please sign this form where indicated below and return it to me.

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE.

Sign Peter Mountain

Peter Mountain
93 Park Rd.
Bingley
BD 16 4BY
England

Date 13/05/04

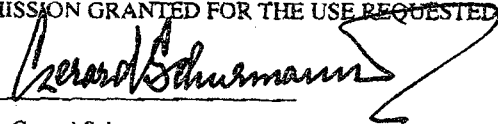
Permission to use unpublished material

I, Gerard Schurmann, agree to be interviewed by Christopher Swanson, a doctoral student at the Florida State University School of Music, for his treatise, "The Voice of the New Renaissance: The Premiere Performances of Peter Pears." I agree to be named as a primary source in Mr. Swanson's bibliography. I understand that the questions in the interview will pertain to Peter Pears, his musical career, and to the general history of his life. I also give Mr. Swanson permission to reproduce portions of a letter written by me and addressed to Benjamin Britten, written on April 10, 1945. I further understand that nothing of the interview or the letter will be published without my permission. I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher, 1(850) 645-4903, for answer's about Mr. Swanson's research.

If these conditions meet with your approval, please sign this form where indicated below and return it to me.

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE:

Sign



Gerard Schurmann
3700 Multiview Dr.
Los Angeles, CA
90068

Date

May 12th, 2004

Permission to use unpublished material

I, Rosamund Strode, agree to be interviewed by Christopher Swanson, a doctoral student at the Florida State University School of Music, for his treatise, "The Voice of the New Renaissance: The Premiere Performances of Peter Pears." I agree to be named as a primary source in Mr. Swanson's bibliography. I understand that the questions in the interview will pertain to Peter Pears, his musical career, and to the general history of his life. I also understand that the conversation will be tape recorded, and that the tape will be kept in Mr. Swanson's personal possession and will not be used for any other purpose beyond this treatise. I further understand that nothing of the interview will be published without my permission. I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher, 1(850) 645-4903, for answer's about Mr. Swanson's research

If these conditions meet with your approval, please sign this form where indicated below and return it to me.

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE:

Sign Rosamund Strode -
 Rosamund Strode, c/o The Britten-Pears Library,
 Red House
 Aldeburgh
 Suffolk IP15 5PZ
 UK

Date 13th May 2004

Permission to use unpublished material

I, Anne Surfing, give permission to Christopher Swanson, a doctoral student at the Florida State University School of Music, to use information from my unpublished document, "First Performances by Peter Pears – As Given in the Radio Times: 1943-1976," for his treatise, "The Voice of the New Renaissance: The Premiere Performances of Peter Pears." I also give permission to Mr. Swanson to use other information that I have discovered as it relates to the premiere performances of Peter Pears. I allow Mr. Swanson to reproduce portions of my research and agree to be named as a primary source in Mr. Swanson's bibliography. I understand that my document will be kept in Mr. Swanson's personal possession and it will not be used for any other purpose beyond this treatise. I further understand that nothing of my document or other research will be published without my permission. I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher, 1(850) 645-4903, for answer's about Mr. Swanson's research.

If these conditions meet with your approval, please sign this form where indicated below and return it to me.

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE:

Sign D. A. Surfing

Anne Surfing
Red House
Aldeburgh
Suffolk IP15 5PZ
UK

Date 14th May 2004

Permission to use unpublished material

I, Pam Wheeler, agree to be interviewed by Christopher Swanson, a doctoral student at the Florida State University School of Music, for his treatise, "The Voice of the New Renaissance: The Premiere Performances of Peter Pears." I agree to be named as a primary source in Mr. Swanson's bibliography. I understand that the questions in the interview will pertain to Peter Pears, his musical career, and to the general history of his life. I also understand that the conversation will be tape recorded, and that the tape will be kept in Mr. Swanson's personal possession and will not be used for any other purpose beyond this treatise. I further understand that nothing of the interview will be published without my permission. I also give Mr. Swanson permission to use and publish material from the letter sent to him on September 19, 2003. I understand that I may contact Mr. Swanson's faculty advisor at FSU, Prof. Douglas Fisher. 1(850) 645-4903, for answer's about Mr. Swanson's research.

If these conditions meet with your approval, please sign this form where indicated below and return it to me

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE:Sign P. M. Wheeler

Pam Wheeler
Red House
Aldeburgh
Suffolk IP15 5PZ
UK

Date 14. 05. 04