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BIOGRAPHICAL SKETCH

Tenor Christopher Swanson was born in Michigan on October 22, 1975. He holds degrees in voice performance from Michigan State University (1997), University of Tennessee, Knoxville (1999), and Florida State University (2004). He has studied with Paul Hartfield, Geogre Bitzas, and Stanford Olsen.

Mr. Swanson has performed leading roles in such operas as *The Turn of the Screw*, *The Rake's Progress*, *Die Zauberflöte*, *Così fan tutte*, *The Crucible*. He has also performed leading roles in numerous Bach Cantatas, Mozart's *Requiem*, Haydn's *The Creation*, and Handel's *Saul* and *Messiah*. Christopher is featured on the 2000 Newport Classics release of Gilbert and Sullivan's *Princess Ida* as well as a 2002 recording of John Eccles's opera *Semele*.

Mr. Swanson has taught music at Pellissippi State Technical Community College and Roane State Community College in Tennessee and is currently on the Music Faculty of Longwood University in Farmville, Virginia where he teaches private voice lessons, sight-singing, and is the director of the Opera Workshop.

Christopher and his wife Jennifer have three children: Ellie Catherine, Abigail Grace, and Charles Christopher.