

LIST OF FIGURES

2-1. Joaquín Rodrigo, <i>Berceuse d'Automne</i> , mm. 1-7.	23
2-2. Erik Satie, <i>Gymnopedie</i> No. 2, mm. 5-8.	23
3-1. Isaac Albéniz, <i>Sevilla</i> , mm. 1-6.	28
5-1. Joaquín Rodrigo, <i>Concierto de Aranjuez</i> , first theme, mm. 1-7.	65
5-2. Rodrigo, <i>Concierto de Aranjuez</i> , second theme, transitional material, and third theme, rehearsal nos. 4-6.	66
5-3. Rodrigo, <i>Concierto de Aranjuez</i> , second part of first movement, rehearsal nos. 10-11.	67
5-4. Rodrigo, <i>Concierto de Aranjuez</i> , modulatory passages, <i>rasgueados</i> , and scale runs, rehearsal no. 13.	68
5-5. Rodrigo, <i>Concierto de Aranjuez</i> , three-note motive and theme, second movement, mm. 1-6.	69
5-6. Rodrigo, <i>Concierto de Aranjuez</i> , second movement, rehearsal 1.	70
5-7. Rodrigo, <i>Concierto de Aranjuez</i> , second movement, three measures after rehearsal 7.	70-71
5-8. Rodrigo, <i>Concierto de Aranjuez</i> , cadenza of the second movement, rehearsal no. 10.	72
5-9. Rodrigo, <i>Concierto de Aranjuez</i> , second movement, three measures after rehearsal no. 11.	72
5-10. Rodrigo, <i>Concierto de Aranjuez</i> , second movement, penultimate measure.	73
5-11. Rodrigo, <i>Fantasia para un Gentilhombre</i> , “Villano,” mm. 1-5.	78
5-12. Rodrigo, <i>Fantasia para un Gentilhombre</i> , “Canario,” mm. 1-5.	78
5-13. Jacques Arcadelt, <i>O felici occhi miei</i> , mm. 1-10.	81
5-14. Rodrigo, <i>Concierto Madrigal</i> , “Madrigal,” mm. 1-16.	82