

## TABLE OF CONTENTS

List of Tables	vii
List of Figures	viii
Abstract	x
1. INTRODUCTION	1
Background and Significance	1
Purpose of the Research	4
Method of the Research	5
Survey of Existing Literature	6
2. NEOCLASSICISM IN EUROPE	9
Beginnings of Neoclassicism	9
Impressionism No Longer Impressionable	11
The New Classicism	15
The German Neoclassicism	17
Igor Stravinsky in the 1920s: A Champion of Paris	20
Conclusion	24
3. <i>CASTICISMO / NEOCASTICISMO</i> : SPANISH NEOCLASSICISM	25
Spanish Nationalism: Mid Nineteenth Century through the Early Twentieth Century	25
Two Paradigmatic Composers of the Late Nineteenth Century	27
A Change in Spain's Musical Scene: The Coming of <i>Casticismo</i>	30
A New Group of Intellectuals Emerges around 1927	33
The War and a Call for Restoration	36
Conclusion	39
4. SHORT BIOGRAPHY AND "LA VIHUELA Y LOS VIHUELISTAS EN EL SIGLO XVI"	42
Biography of Joaquín Rodrigo	42
"La Vihuela Y Los Vihuelistas En El Siglo XVI"	49
Analysis of Translation	58
5. SCORE ANALYSES OF REPRESENTATIVE GUITAR COMPOSITIONS	63
Representative Guitar Concertos	63
Rodrigo's Common Compositional Techniques for Guitar	86
Representative Pieces for Solo Guitar	89
Conclusion	91