

## **BIOGRAPHICAL SKETCH**

### **EDUCATION**

- 2000      Doctoral Candidate, Art Education, College of Visual Arts and Dance, Florida State University, Tallahassee, FL.
- 2000      Museum Studies Graduate Certificate, Art Education, College of Visual Arts and Dance, Florida State University, Tallahassee, FL.
- 1994      Master of Fine Arts (Ceramic Sculpture), College of Fine Arts, Department of Art, University of Florida, Gainesville, FL.
- 1986      Bachelor of Arts (Asian Studies). College of Liberal arts and Sciences, Interdepartmental Program of Asian Studies (China), University of Florida, Gainesville, FL.
- 1984      Bachelor of Fine Arts (Ceramics), College of Fine Arts, Department of Art, University of Florida, Gainesville, FL.
- 1952-55   Registered Nurse, St. Luke's Hospital School of Nursing, St. Luke's Hospital, Jacksonville, FL.

### **INTERNATIONAL STUDY**

- 2002      International Symposium on Ancient Ceramics – Its Scientific and Technological Insights, Shanghai, China. Two-week tour of ancient kiln sites (Fanchang, Jixi, and Shexian, Anhui Province).
- 2000      Florida State University International Museum Education Studies. London, England. Two months in English and French museums. International Symposium on Ancient Ceramics – Its Scientific and

- Technological Insights, Shanghai, China. Two-week tour of ancient kiln sites (Hanzhou, Cixi, and Yuyao).
- 1995 International Symposium on Ancient Ceramics – Its Scientific and Technological Insights, Shanghai, China. Two-week tour of ancient kiln sites (Xian, Yaozhou, Xingping, and Banpo).
- 1995 First Yaozhou Kiln Symposium – Tongchuan, China.
- 1992 International Symposium on Ancient Ceramics – Its Scientific and Technological Insights, Shanghai, China. Two-week tour of ancient kiln sites (Yixing, Nanjing, Yangzhou, Zhenjiang, Banpo, Xian, and Jingdezhen).
- 1989 Visiting Scholar to Japan. Three weeks. University of Illinois, Urbana, Illinois and Japan (Honshu, and Shikoku).
- 1988 Foshan Pottery factory workshop. Four days, Foshan, Guangdong Province, Peoples Republic of China.
- 1988 He Zhou Huan, Sculptor. Private instruction. Three months. Guanzhou Hiatang University, Guangdong Province, Peoples Republic of China.
- 1987-88 Lin Xiao Lun, Traditional Chinese Painting. Southern University, Shipai, Guangzhou, Guangdong Province, Peoples Republic of China.  
Lin Yu Yuan, Chinese Calligraphy. South China Normal University, Shipai, Guangzhou, Guangdong Province, Peoples Republic of China.
- 1987 Thancoopie, female aboriginal potter. One week. Trinity Beach, Queensland, Australia.  
Leslie McLennan, Potter. Three days. Otago, New Zealand.
- 1986 Gary Roberts, Jam Factory Craft Center. Two days. Melbourne, Queensland, Australia.
- 1975 -78 Aquilino Budãno, Jr. Mold making, slip casting, underglaze, lustres, and ceramic design. Subic Bay, Luzon, Republic of the Philippines.
- 1976 Taiwan Pottery Arts Factory. Underglaze and ceramic design. One week. Taipei, Taiwan, Republic of China.
- 1960-64 Madam Lebar. Oil painting. Kenitra, Morocco.

## **AWARDS – HONORS**

- 2005 Chancellor's List

- 1997 Who's Who of American Women.
- 1985 Cum Laude, College of Fine Arts, University of Florida.
- 1966 Recipient Federal Traineeship for Nursing.
- 1963 Recipient, Florida State Scholarship for Nursing.
- 1955 Cum Laude, St. Luke's Hospital School of Nursing.
- 1952 Recipient, Winn-Lovett Scholarship for Nursing.  
Recipient, Balfour Award, Outstanding Graduating Senior.  
Baldwin High School, Baldwin, FL.

## **PROFESSIONAL LICENSES AND MEMBERSHIP**

- Florida Association of Museums.
- American Association of Museums.
- National Art Education Association.
- Phi Delta Kappa – International Educational Fraternity.
- Ancient Ceramic Research Organization.
- American Association of University Women.
- Florida Craftsmen.
- Asia Society.
- Registered Professional Nurse – Current Florida License.

## **TEACHING AND WORK EXPERIENCE**

- 2004 Correspondent Docent Trainee for National Society Daughters of the  
American Revolution National Museum, Washington, DC.
- 1997 “Japanese Tea Ceremony and Accompanying Tea Ceramics” presented to  
Leon County Teacher’s Conference, Tallahassee, FL.
- 1996 “The Influence of Chinese Dark Glazed Wares on Japanese Tea Ceramics”  
presented to the Fourth Annual Conference on Chinese Studies – Florida  
China Linkage Institute, Florida International University, Melbourne, FL.
- 1995 Asian Ceramics taught to Museum Docent Program, Samuel P. Harn Museum

- of Art, Gainesville, FL.
- Asian Ceramics taught to University of Florida Advanced Ceramics Class  
serving as the Chinese Scholar for the Harn Museum of Art, Gainesville, FL.
- 1994-97 Cataloging and researching fact sheets for Arthur Vining Collection of Asian  
Ceramics, Samuel P. Harn Museum of Art, Gainesville, FL.
- Researching ceramic trade patterns, Sino-American Research Team, Shanghai  
Institute of Ceramics, Chinese Academy of Sciences, Shanghai, China.
- 1991 Calligraphy taught in private sessions. St. Augustine, FL.
- 1987-88 English taught as a Foreign Language. South China Normal University,  
Shipai, Guangzhou, Guandong Province, Peoples Republic of China.
- English Language Audio Tapes produced for Foreign Language Department,  
South China Normal University, Shipai, Guangzhou, Guandong Province,  
Peoples Republic of China.
- 1985-86 Research Assistant to Dr. C.C. Chennault, Assistant Professor Chinese  
Language and Literature, College of Liberal Arts ad Sciences,  
Interdepartmental Program of Asian Studies, University of Florida,  
Laboratory Assistant for Chemistry Department, Orlando Junior College,  
Orlando, FL.
- 1952-55 Year Book Artist. St. Luke's Hospital School of Nursing, St. Luke's Hospital,  
Jacksonville, FL.

## **PUBLICATIONS**

- 2005 Chinese Ceramic Ware Exported to America in the Qing Dynasty. (To be published  
and presented in November). 2005 International Symposiun on Ancient  
Ceramics – Its Scientific and Technological Insights. Shanghai, China.  
Published in Chinese and English. Presented in English.
- 2002 *Chinese Kendi Produced for the Southeast Asian Market*. International  
Symposiun on Ancient Ceramics – Its Scientific and Technological Insights.  
Shanghai, China. Published in Chinese and English. Presented in English.
- 1999 *Song Dynasty Funerary Jars*. International Symposium on Ancient Ceramics

- Its Scientific and Technological Insights. Shanghai, China. Published in Chinese and English. Presented in English.
- 1998 *Chinese Ink Stones*. Second International Conference on South East Asian Calligraphy Education. University of Southern California, Irving, California.
- 1996 *Chinese Brushpots*. First International Conference on South East Asian Calligraphy Education. University of Maryland at College Park, College Park, MD.
- 1996 *The Influence of Chinese Dark Glazed Ware on Japanese Tea Ceramics*. International Symposium on Ancient Ceramics – Its Scientific and Technological Insights. Shanghai, China. Published in Chinese and English. Presented in English
- Review of the 1995 International Symposium on Ancient Ceramics*. ACRO Update, February 1996. Asian Ceramic Research Organization Quarterly Newsletter. Chicago, IL.
- Report on Ceramics Symposium in China*. Florida Craftsmen News, 2. St. Petersburg, FL.
- 1994 *Sican Portrait Vessel of Ancient Peru*. International Symposium on Ancient Ceramics – Its Scientific and Technological Insights. Shanghai, China. Published in Chinese and English. Presented in English.
- 1992 *Ancient China: Major Source and Inspiration for Japanese Raku*. International Symposium on Ancient Ceramics – Its Scientific and Technological Insights. Shanghai, China. Published in Chinese and English. Presented in English
- 1975 *The Final Irony*. Manila: Capitol Printing. Genealogical History.
- 1971 *Nichols Family in Virginia*. Southern Genealogical Exchange Quarterly. 13 – 15.