

THE FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

MANUEL PONCE AND THE SUITE IN A MINOR:
ITS HISTORICAL SIGNIFICANCE AND
AN EXAMINATION OF EXISTING EDITIONS

By

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A Treatise submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Music

Degree Awarded:
Spring Semester, 2006

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ACKNOWLEDGEMENTS

I would like to thank my doctoral committee for their support throughout the past few years: Professor Bruce Holzman, Dr. Charles Brewer, Dr. James Mathes, and Professor Mary Brigid Roman. I would also like to express my deepest gratitude to Charles Brewer for his unwavering patience, advice, and guidance during this treatise. I would also like to thank my parents, the late Kenneth Manderville and Mercedes Manderville for their constant love and support; Dr. Judy Bowers for her positive re-enforcement and proofreading; and lastly to my wife Elizabeth, for her constant encouragement and for not allowing me to give up.

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LIST OF EDITION ABBREVIATIONS

BER – Berben

BRAZ – Brazilliance

EE – Editions Etoile

EMT – Editions Musicales Transatlantiques

GR – Guitar Review

RIC – Ricordi

ABSTRACT

The collaboration between Manuel Ponce and Andres Segovia is one of the most important in the history of the guitar, lasting for more than twenty-five years. This relationship resulted in more than eighty works for solo guitar, including works attributed to other composers. The purpose of this study is to discuss the *Suite in A minor*, attributed to the German lutenist Silvius Leopold Weiss. This treatise will provide 1) historical background on the evolution of the piece, 2) its deception to performers and critics, and 3) comparisons of the six existing editions published with both Weiss and Ponce listed as the composer.